

BOUNCE

Energico ♩ = 45

Yunkyung Hong

A

The musical score is arranged in six staves. The Flute and Clarinet in Eb staves are mostly silent, with a final flourish in the Clarinet in Eb staff marked *pp*. The Suspended Cymbal part features a dynamic range from *ppp* to *ff*. The Piano part includes a specific instruction: "roll the string with bass marimba mallet", with dynamics from *pp* to *ff*. The Violin part has a dynamic from *ppp* and includes a *8^{va}* marking. The Cello part starts with a *ff* dynamic, includes a *gliss.* marking, and ends with a dynamic from *p* to *fff*.

BOUNCE

2

5

Fl.

E♭ Cl.

Xyl.

Vib.

Pno.

Vln.

mp

pp

pp

ff

motor off

p

pp

ff

fff

fff

mp

p

(8va)

Detailed description: This is a page of a musical score for a piece titled "BOUNCE". The score is for six instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), and Violin (Vln.). The music is written in 4/4 time. The Flute part is mostly silent, with a few notes in the final measure. The E-flat Clarinet part starts with a melodic line at a mezzo-piano (*mp*) dynamic, then moves to a very soft (*pp*) dynamic with a wavy line, and finally to a fortissimo (*ff*) dynamic. The Xylophone part is silent until the second measure, then plays a melodic line starting at a pianissimo (*pp*) dynamic and increasing to fortissimo (*ff*). The Vibraphone part is silent until the second measure, then plays a melodic line starting at a piano (*p*) dynamic and increasing to fortissimo (*ff*). The Piano part is silent until the final measure, where it plays a series of chords marked fortissimo fortissimo (*fff*). The Violin part starts with a melodic line at a mezzo-piano (*mp*) dynamic, then moves to a piano (*p*) dynamic. There is a wavy line above the first measure and a dashed line with "8va" above the second measure, indicating an octave shift. The page number "2" is in the top left, and the title "BOUNCE" is at the top center.

9

Fl. *f* *ff* *gliss.* *p*

B♭ Cl. *p* *mp*

A. Sax. *gliss.* *f* *ff* *p* *mp* *p*

Xyl. *ff* *fff* *p* *mp* *pp*

Cym. *ppp* *p* *pp*

Pno. *fff* *pp* *p* *pp*

Vln. *behind the bridge* *ffz*

Vc. *gliss.* *+* *pp* *ff*

Detailed description: This is a page of a musical score for a piece titled "BOUNCE". The score is for eight instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Xylophone (Xyl.), Cymbals (Cym.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is written in 3/4 time and consists of four measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has two sharps (F# and C#). The Flute part starts with a rest, followed by a five-measure phrase (marked with a '5') of eighth notes, then a glissando, and ends with a half note. The B♭ Clarinet part has rests in the first two measures and a half note in the fourth measure. The Alto Saxophone part has a glissando in the first measure, followed by eighth notes in the second measure, and a phrase of eighth notes in the fourth measure. The Xylophone part has rests in the first two measures and a phrase of eighth notes in the second measure, followed by a glissando and a phrase of eighth notes in the fourth measure. The Cymbals part has a phrase of eighth notes in the first measure and rests in the other measures. The Piano part has rests in the first two measures and a complex rhythmic pattern in the second measure, followed by chords in the fourth measure. The Violin part has a phrase of eighth notes in the first measure, marked "behind the bridge" and "ffz", and rests in the other measures. The Viola part has a phrase of eighth notes in the first measure, marked "gliss." and "+", and rests in the other measures. Dynamics include *f*, *ff*, *p*, *mp*, *ppp*, *pp*, *fff*, and *ffz*. Performance instructions include "behind the bridge" for the violin and "gliss." for the flute and saxophone.

BOUNCE

Fl. *f* 6

B \flat Cl. *p* *f* (slap tonguing) *ff* *pp* < *ff* *pp* < *ff*

A. Sx. *p* *ff* *pp* *ff* *pp* < *ff*

Vib. motor on *f* *p*

Pno. *fff* *f* *fff* *fff*

Vln. *f* pizz.

Vc. *f* pizz. arco *pp* *ff* pizz. arco + arco *pp* < *ff* *pp* < *ff*

Detailed description: This page of a musical score for the piece 'BOUNCE' features seven staves. The Flute (Fl.) part begins with a sixteenth-note triplet marked *f*. The Clarinet (B \flat Cl.) and Saxophone (A. Sx.) parts start with a piano (*p*) dynamic, then build to fortissimo (*ff*) with 'slap tonguing' effects, before moving to pianissimo (*pp*) and back to *ff*. The Vibraphone (Vib.) part includes a 'motor on' instruction and dynamic markings of *f* and *p*. The Piano (Pno.) part features a powerful *fff* section with intricate rhythmic patterns, including triplets and quintuplets. The Violin (Vln.) and Viola (Vc.) parts are marked with *f* and include 'pizz.' (pizzicato) and 'arco' (arco) instructions, with dynamic fluctuations between *pp* and *ff*.

BOUNCE

6

19 B $\text{♩} = 37$

Fl.

B♭ Cl.

S. Sax.

Vib.

Pno.

21

Fl.

B♭ Cl.

S. Sax.

Xyl.

Vib.

Vln.

Vc.

BOUNCE

25

Fl. *ff* *p* *ff* 6

B♭ Cl. *ff* *f* *ff* 6

S. Sax. *ff* *f* *ff* 6

Vib. *ff* *subito p* *ff* 6 6

Pno. *ff*

Vln. *ff*

Vc. *pp* *f*

Detailed description: This page of a musical score for 'BOUNCE' features seven staves. The Flute (Fl.) staff starts with a dynamic of *ff*, moves to *p*, and returns to *ff* with a sixteenth-note run. The Clarinet (B♭ Cl.) and Saxophone (S. Sax.) staves follow a similar dynamic pattern. The Vibraphone (Vib.) staff has a sixteenth-note run starting at *ff*, then drops to *subito p* before returning to *ff*. The Piano (Pno.) staff features a *ff* accompaniment with various articulations. The Violin (Vln.) staff has a *ff* sixteenth-note run. The Viola (Vc.) staff starts at *pp* and moves to *f*. The score is in 4/4 time and includes various dynamic markings and articulations.

Fl. *fff*

B♭ Cl. *fff*

S. Sx. *fff*

Xyl.

Cym. *f*

Pno. *8vb*

Vln. *fff*

Vc. *p* sul pont.

Detailed description: This page of a musical score for 'BOUNCE' features eight staves. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Saxophone (S. Sx.) parts are marked with a fortissimo (*fff*) dynamic and play a melodic line with slurs and fingerings (IV). The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a single cymbal stroke marked *f*. The Piano (Pno.) part consists of a complex rhythmic accompaniment with many notes marked with accents (>) and includes an 8va (8vb) section. The Violin (Vln.) part has a long note marked *fff* with a slur. The Viola (Vc.) part is marked *p* and includes the instruction 'sul pont.'.

BOUNCE

31 Fl. $\text{♩} = 45$
B♭ Cl. *p*
S. Sax. *p*
Xyl. *pp*
Cym. *ff* *p*
Pno. *ffff* *f* *p*
Vln. *p*
Vc. *ffff* *p*

33

Fl.

Xyl.

Vib.

Pno.

f

pp

f

p

pp

35

Fl.

Xyl.

Vib.

Pno.

ppp

ppp

ppp

BOUNCE

14

Fl. *pppp* *p*

Xyl. *pppp*

Vib. *pppp* *p*

Pno.

Vc. *p* *mp*
bowing the tailpiece

Fl. *f* with subtone

B \flat Cl. *p* *f* *mp*

S. Sax. *p* with subtone

Vib.

Vln. *p*

Vc. *ord.* *mp* *mf* *p*

41

Fl. *mp* *p*

B♭ Cl. with subtone *p* *f* *ff*

S. Sx. *pp* *f*

Vib. *pp*

Pno. *mf* *8va*

Vln. *p* *f* *gliss.*

Vc. *p* *f*

Detailed description: This page of a musical score for 'BOUNCE' features seven staves. The Flute (Fl.) staff starts with a measure of rest, followed by a dynamic marking of *mp* and a crescendo to *p*. The B♭ Clarinet (B♭ Cl.) staff has a measure of rest, then a note marked *p* with the instruction 'with subtone', followed by notes marked *f* and *ff*. The Saxophone (S. Sx.) staff begins with a tremolo and a dynamic marking of *pp*, then a measure of rest, and finally a note marked *f* with 'with subtone'. The Vibraphone (Vib.) staff plays a tremolo marked *pp*. The Piano (Pno.) staff has a measure of rest, then a note marked *mf* with an *8va* marking. The Violin (Vln.) staff has a measure of rest, then a note marked *p*, followed by a note marked *f* with a glissando marking. The Viola (Vc.) staff has a measure of rest, then a note marked *p*, followed by a note marked *f*. The page number '41' is written above the first staff.

with subtone

The musical score consists of six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 43 starts with a half note B♭ (marked *p*) and a wavy line above it labeled "with subtone". Measure 44 continues with a half note E (marked *ff*) and a wavy line above it.
- B♭ Cl.:** Measure 43 has a whole rest. Measure 44 has a half note E (marked *f*) and a wavy line above it.
- S. Sax.:** Measure 43 has a half note E (marked *f*) and a wavy line above it. Measure 44 has a half note E (marked *f*) and a wavy line above it.
- Pno.:** Measure 43 has a half note E in the right hand (marked *f*) and a wavy line in the left hand. Measure 44 has a half note E in the right hand (marked *f*) and a wavy line in the left hand.
- Vln.:** Measure 43 has a whole rest. Measure 44 has a half note E (marked *ff*) and a wavy line above it.
- Vc.:** Measure 43 has a half note B♭ (marked *gliss.*). Measure 44 has a half note E (marked *ff*) and a wavy line below it.

Measures 43 and 44 are marked with dynamic levels *p*, *f*, and *ff*. The score includes various musical notations such as slurs, wavy lines, and dynamic markings.

rit. ----- a tempo

45

Fl. D

B♭ Cl. *fff*

S. Sax. *fff*

Cym. *ff* *f*

Pno. *ff* *ff*

Vln. *ff* *fff* *ff* gliss.

Vc. *ff* *fff* *ff*

48

Fl.

B♭ Cl.

S. Sax.

Xyl.

Cym.

Pno.

p

mf *f*

ff

p *pp*

p *pp*

p *pp*

Detailed description: This page of a musical score, titled 'BOUNCE', is numbered 18. It features six staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Xylophone (Xyl.), Cymbals (Cym.), and Piano (Pno.). The score begins at measure 48. The Flute and B♭ Clarinet parts are mostly silent, with a few notes appearing later. The Saxophone part has a melodic line starting in measure 50, marked with dynamics *mf* and *f*. The Xylophone part has a short melodic phrase in measure 50, marked *ff*. The Cymbals part plays a rhythmic pattern of eighth notes, starting at measure 48 and ending at measure 50, with dynamics *p* and *pp*. The Piano part consists of two staves, both playing a complex rhythmic pattern of eighth notes, starting at measure 48 and continuing through measure 50, with dynamics *p* and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The time signature changes to 3/2 at measure 50. The piano part includes a small '8' in the bottom left corner of the first staff.

50

Fl. *gliss.* *f*

B♭ Cl. *gliss.* *> pp f*

S. Sax. *f* 5 6 *f* 5 6

Xyl. *f* 3 3 5

Vib. *f*

Cym. 50

Pno. *f* *f*

Vln. *mf* *mf*

Vc. *mf* *f* *mf* *f*

8

Detailed description: This page of a musical score for 'BOUNCE' covers measures 50 and 51. The score is for a full orchestra. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature glissando markings and dynamic changes from *pp* to *f*. The Saxophone (S. Sax.) part has a melodic line with dynamics *f* and fingering numbers 5 and 6. The Xylophone (Xyl.) part has a rhythmic pattern with dynamics *f* and triplet markings. The Vibraphone (Vib.) part has a melodic line with dynamic *f*. The Cymbals (Cym.) part has a simple rhythmic pattern. The Piano (Pno.) part has a melodic line with dynamic *f*. The Violin (Vln.) part has a melodic line with dynamic *mf*. The Viola (Vc.) part has a melodic line with dynamics *mf* and *f*. The page number 19 is in the top right corner.

BOUNCE

20

Fl. 52

S. Sx.

Xyl. 52

Pno. 52

p

ff

mp

5

5

6

Fl. 54

E♭ Cl. 54

S. Sx. 54

Vib. 54

Pno. 54

Vln. 54

Vc. 54

sfz

mf

mp

pp

mp

p

pp

p

f

pp

f

pp

ff

p

sfz

pizz.

f

pizz.

f

3

3

3

3

3

3

5

5

6

5

E

57

Fl.

E♭ Cl.

S. Sax.

Cym.

Pno.

Vln.

Vc.

ff

ff

f

p

pp

behind the bridge with slow bowing

Detailed description: This page of a musical score for the piece 'Bounce' contains measures 57 through 60. The score is arranged for seven instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), Saxophone (S. Sax.), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 57 begins with a boxed 'E' above the Flute staff. The Flute and Piano parts have rests. The E♭ Clarinet and Saxophone parts play a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic. The Cymbal part has a rest, followed by a cymbal stroke in measure 58, marked with a forte (*f*) dynamic. The Piano part has a rest, followed by a piano (*p*) dynamic marking in measure 60. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic. The Viola part has a rest in measure 58, followed by a fortissimo (*ff*) dynamic marking in measure 59. In measure 60, the Viola part has a rest, followed by a pianissimo (*pp*) dynamic marking and the instruction 'behind the bridge with slow bowing'.

BOUNCE

59

Fl.

A. Sax.

Vib.

Cym.

Pno.

Vln.

Vc.

motor on

l.v.

behind the bridge with slow bowing

fff *p*

pp *ff*

ff *mf*

p

f

Detailed description: This page of a musical score for 'BOUNCE' features seven staves. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are mostly silent, with a few rests and a single note in the saxophone. The Vibraphone (Vib.) part has a 'motor on' instruction and a tremolo effect. The Cymbals (Cym.) part has a 'l.v.' instruction and a dynamic change from *fff* to *p*. The Piano (Pno.) part has a dynamic change from *fff* to *f*. The Violin (Vln.) and Viola (Vc.) parts have a 'behind the bridge with slow bowing' instruction and dynamic changes from *pp* to *ff* and then to *mf*.

61

Fl.

B♭ Cl.

A. Sax.

Vib.

Pno.

Vln.

pp *ff*

p *ff* *p*

l.v.

p

Detailed description: This page of a musical score, titled 'BOUNCE', is page 23. It contains measures 61 through 64. The score is for a full orchestra, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Vibraphone (Vib.), Piano (Pno.), and Violin (Vln.).
- Flute: Measures 61-62 are rests. Measure 63 has a half note G4 (marked *pp*). Measure 64 has a half note F4 (marked *ff*).
- B♭ Clarinet: Measures 61-62 are rests. Measure 63 has a half note G4 (marked *p*). Measure 64 has a half note G4 (marked *ff*).
- Alto Saxophone: Measures 61-62 are rests. Measure 63 has a half note G4 (marked *ff*). Measure 64 has a half note G4 (marked *p*).
- Vibraphone: Measures 61-62 have a tremolo effect on a G4 chord. Measure 63 has a half note G4 (marked *l.v.*). Measure 64 is a rest.
- Piano: Measures 61-62 are rests. Measure 63 has a half note G4 (marked *l.v.*). Measure 64 is a rest.
- Violin: Measures 61-62 are rests. Measure 63 has a half note G4 (marked *p*). Measure 64 is a rest.

BOUNCE

65

Fl. *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *ff*

A. Sx. *pp* *ff* *pp*

Xyl. *sffz* *sffz* *sffz*

Vib. *sffz* *sffz* *sffz*

Pno. *sffz*

Vln. *pizz.* *arco* *pizz.* *pizz.*
sffz *pp* *sffz* *sffz*

Vc. *pp* *ff* *pp*

69 Fl. *f* *ff* *f* *ff*

69 Eb Cl. *f* *ff* *f* *ff*

S. Sax.

A. Sax. *ff*

Xyl.

Vib. *f*

69 Pno. *ff*

69 Vln. *pp* *ff* *ff* *pizz.*

Vc. *ff* *ff* *pizz.* *ff*

Detailed description of the musical score: The score is for a piece titled 'BOUNCE' on page 25, starting at measure 69. It features eight staves for different instruments: Flute (Fl.), Eb Clarinet (Eb Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Eb Clarinet parts are marked with dynamics *f* and *ff*. The Saxophone parts have a *f* dynamic. The Xylophone has a *f* dynamic. The Vibraphone has a *f* dynamic with a triplet and a *ff* dynamic. The Piano has a *ff* dynamic with a triplet. The Violin part starts with *pp*, then *ff*, and includes a *pizz.* (pizzicato) section. The Viola part starts with *ff* and includes a *pizz.* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "BOUNCE", features seven staves for different instruments. The music is in 3/4 time and begins at measure 73. The Flute (Fl.) part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section featuring a quintuplet. The E♭ Clarinet (E♭ Cl.) part mirrors the Flute's dynamics, with a forte (*f*) section, a piano (*p*) section, and a final forte (*f*) section with a triplet. The Saxophone (S. Sx.) part also follows this dynamic pattern, with a forte (*f*) section, a piano (*p*) section, and a final forte (*f*) section with a triplet. The Vibraphone (Vib.) part is mostly silent, with a final chord in the fourth measure. The Piano (Pno.) part features a mezzo-forte (*mf*) section with triplets and a piano (*mp*) section with a sextuplet and a quintuplet, ending with a forte (*f*) section with a triplet. The Violin (Vln.) part starts with a piano (*p*) section and a forte (*f*) section with a pizzicato (*pizz.*) instruction. The Viola (Vc.) part is mostly silent, with a forte (*f*) section with a triplet in the fourth measure.

BOUNCE

81

Fl.

B♭ Cl.

A. Sax.

Xyl.

Vib.

Cym.

Pno.

Vln.

Vc.

ff

mp

ff

mp

ff

mp

p < *f*

p < *f*

f

pp < *f*

roll the string
with bass marimba mallet

pp < *ff*

ff

p < *mf*

f < *ff*

Detailed description: This page of a musical score, titled 'Bounce', contains measures 81 through 84. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Cym.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time and features a variety of dynamic markings and articulations. The woodwinds and saxophone play rhythmic patterns, often with accents and slurs. The percussion instruments (Xyl., Vib., Cym.) provide a steady accompaniment with dynamic swells. The strings (Vln., Vc.) play sustained chords and moving lines, with specific instructions for the violin to 'roll the string with bass marimba mallet'. The score concludes with a final chord in measure 84.

Musical score for measures 85-88. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 85-88. Starts with a half note G4 (p), followed by a quarter rest, then a half note A4 (mp), a quarter rest, and a half note B4 (gliss.). Measure 88 features a half note C5 (f) with a hairpin crescendo leading to a fortissimo (ff) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 85-88. Starts with a half note G4 (p), followed by a quarter rest, then a half note A4 (mp), a quarter rest, and a half note B4 (gliss.). Measure 88 features a half note C5 (ff).
- Alto Saxophone (A. Sx.):** Measures 85-88. Starts with a half note G4 (p), followed by a quarter rest, then a half note A4 (p), a quarter rest, and a half note B4 (gliss.). Measure 88 features a half note C5 (ff).
- Violin (Vln.):** Measures 85-88. Starts with a half note G4 (p), followed by a quarter rest, then a half note A4 (p), a quarter rest, and a half note B4 (gliss.). Measure 88 features a half note C5 (f) with a hairpin crescendo leading to a fortissimo (ff) dynamic.
- Violoncello (Vc.):** Measures 85-88. Starts with a half note G4 (p), followed by a quarter rest, then a half note A4 (p), a quarter rest, and a half note B4 (gliss.). Measure 88 features a half note C5 (p) with a hairpin crescendo leading to a fortissimo (ff) dynamic.

Musical score for measures 89-92. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 89-92. Starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. Measure 92 features a half note C5 (fff) with a hairpin crescendo leading to a fortissimo (fff) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 89-92. Starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. Measure 92 features a half note C5 (fff) with a hairpin crescendo leading to a fortissimo (fff) dynamic.
- Alto Saxophone (A. Sx.):** Measures 89-92. Starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. Measure 92 features a half note C5 (fff) with a hairpin crescendo leading to a fortissimo (fff) dynamic.
- Violin (Vln.):** Measures 89-92. Starts with a half note G4 (mp), followed by a quarter rest, then a half note A4 (ff), a quarter rest, and a half note B4 (fff). Measure 92 features a half note C5 (fff) with a hairpin crescendo leading to a fortissimo (fff) dynamic.
- Violoncello (Vc.):** Measures 89-92. Starts with a half note G4 (f), followed by a quarter rest, then a half note A4 (ff), a quarter rest, and a half note B4 (fff). Measure 92 features a half note C5 (fff) with a hairpin crescendo leading to a fortissimo (fff) dynamic.

BOUNCE

30

93

Fl.

93

Pno.

pp

15^{ma}

Detailed description: This is a musical score for a Flute (Fl.) and Piano (Pno.) ensemble. The score is divided into two measures. The Flute part is in the upper staff, and the Piano part is in the lower staff, which includes both a treble and a bass clef. The first measure shows rests for both instruments. The second measure features a piano accompaniment starting with a *pp* (pianissimo) dynamic. The piano part includes a triplet of eighth notes in the treble clef, with the first note marked with an accent (>) and a *15^{ma}* (fifteenth measure) annotation above it. The piano part also includes a bass clef line with a few notes and rests. The Flute part has a rest in the second measure.