

In Memoriam Phillip A. Chandler

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Transposed Score

$\text{♩} = 44$

tenderly

Flute 1
mf *f* *mf* *mp* *pp*

Flute 2
mf *f* *mf* *mp* *pp*

Clarinet in B \flat
mf *f* *mf* *mp* *pp*

Alto Sax.
mf *f* *mf* *mp* *pp*

Fl. 1
ff

Fl. 2
ff

B \flat Cl.
ff

A. Sax.
f

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2

♩ = 88

13

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mf *p* *mp*

mf *p* *mp*

mf *p* *mf*

mf *p*

mf *p*

21

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mf *mf* *mf*

mf *mf*

mf *mf*

mf

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27

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mp *f*

mp *f*

mp *f*

f

33

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

pp

pp

pp

mp

f

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4

40

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mp *fff* *fff* *fff* *fff* *fff* *fff*

3 3

Detailed description: This system of musical notation covers measures 40 through 46. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The Flute parts begin with a dynamic marking of *mp* and transition to *fff* starting at measure 44. The Bass Clarinet and Alto Saxophone parts also begin with *mp* and transition to *fff* at measure 44. The Alto Saxophone part includes two triplet markings in measures 43 and 44. The Flute 1 part has a *mf* marking above the staff in measure 44. The system concludes with a double bar line at the end of measure 46.

47

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

pp *ppp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system of musical notation covers measures 47 through 54. It features the same four staves as the previous system. The dynamics are consistently soft, with *pp* (pianissimo) and *ppp* (pianississimo) markings. The Flute 1 part starts with *pp* and has *ppp* markings in measures 48 and 49. The Flute 2 part starts with *pp* and has *ppp* markings in measures 48 and 49. The Bass Clarinet part starts with *pp* and has *ppp* markings in measures 48 and 49. The Alto Saxophone part starts with *pp* and has *ppp* markings in measures 48 and 49. The system concludes with a double bar line at the end of measure 54.

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56 $\text{♩} = 44$ *as in the beginning*

Fl. 1 *ppp* *mf* *f* > *mf*

Fl. 2 *ppp* *mf* *f* > *mf*

B♭ Cl. *ppp* *mf* *f* > *mf*

A. Sx. *ppp* *mf* *f* > *mf*

63

Fl. 1 *subito p* *fff* *f*

Fl. 2 *subito p* *fff*

B♭ Cl. *subito p* *fff*

A. Sx. *subito p* *f*

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6

70

Fl. 1

mf *p* *mp*

Fl. 2

mf *p* *mp*

B \flat Cl.

mf *p*

A. Sx.

mf *p*

73

Fl. 1

pp

Fl. 2

pp

B \flat Cl.

pp

A. Sx.

pp