

The
Passing
Passacaglia
for
Seven Horns
by
Allen Molineux

PERFORMANCE NOTES

- 1) The low "E" of Horn 7 in measure 25 may be omitted if too difficult.
- 2) The rhythmically displaced theme/subject at rehearsal "I" may cause some ensemble challenges.
- 3) The trills (m.61 tied into m.62) may be omitted by any or all players if too difficult. On the other hand, Horn 1 may trill along with them.
- 4) Horns 1 and 6 from rehearsal "M" to "O" can be a little "crazy". They can lead the way into feeling that this passage is getting "out of control."
- 5) If the ensemble finds the final two measures inappropriate, they may omit the upper six parts and allow Horn 7 to finish the piece alone.

The Passing Passacaglia

$\text{♩} = 60$

Musical score for Horns 1 through 7 in F, 3/4 time. The score consists of seven staves. Horn 1 in F is silent. Horn 2 in F plays a melodic line starting on G4, moving down to F4, then up to G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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B

Musical score for section B, measures 1-3. The score is written for a piano and includes a grand staff with five staves. The key signature has one sharp (F#). The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with notes and rests. The second staff starts with a piano (*p*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth and fifth staves are bass clefs with whole rests. The score is divided into three measures. The first measure contains notes in the second and third staves. The second measure contains notes in the second and third staves, with a crescendo hairpin. The third measure contains notes in the second and third staves, with a mezzo-piano (*mp*) dynamic marking and a decrescendo hairpin.



C

Musical score for section C, measures 1-4. The score is written for a piano and includes a grand staff with five staves. The key signature has one sharp (F#). The first staff is a treble clef with notes and rests. The second and third staves are treble clefs with notes and rests. The fourth and fifth staves are bass clefs with notes and rests. The score is divided into four measures. The first measure contains notes in all four staves. The second measure contains notes in all four staves, with a decrescendo hairpin. The third measure contains notes in all four staves, with a mezzo-piano (*mp*) dynamic marking. The fourth measure contains notes in all four staves, with a decrescendo hairpin.

D

Musical score for section D, measures 1-3. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 1: Treble staves 1-3 have various notes and rests. Bass staves 4-5 have a whole note chord. Measure 2: Treble staves 1-3 feature triplets of eighth notes, marked *mf*. Bass staves 4-5 have a half note chord. Measure 3: Treble staves 1-3 continue with triplets and other notes. Bass staves 4-5 have a half note chord. A dynamic marking *mp* is present at the end of the section.



E

Musical score for section E, measures 1-3. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 1: Treble staves 1-3 feature triplets of eighth notes. Bass staves 4-5 have a half note chord. Measure 2: Treble staves 1-3 continue with triplets and other notes. Bass staves 4-5 have a half note chord. Measure 3: Treble staves 1-3 have various notes and rests. Bass staves 4-5 have a half note chord. A dynamic marking *mf* is present in the bass staff.

6

F

Musical score for the first system, measures 1-4. The score is written for a piano and includes six staves. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *mf* in measure 3 and *f* in measure 4. The second staff has a dynamic marking of *f* in measure 4. The third staff has a dynamic marking of *f* in measure 4. The fourth staff has a dynamic marking of *f* in measure 4. The fifth staff has a dynamic marking of *f* in measure 4. The sixth staff has a dynamic marking of *mf* in measure 4 and *f* in measure 5. A fermata is present over the final note of the first staff in measure 4.

G

Musical score for the second system, measures 5-8. The score is written for a piano and includes six staves. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *mp* in measure 5. The second staff has a dynamic marking of *p* in measure 5. The third staff has a dynamic marking of *mp* in measure 5. The fourth staff has a dynamic marking of *p* in measure 5. The fifth staff has a dynamic marking of *p* in measure 5. The sixth staff has a dynamic marking of *p* in measure 5. A fermata is present over the final note of the first staff in measure 8.

H

Musical score for the first system, measures 1-4. The score is written for a piano and includes a vocal line. The vocal line begins in measure 1 with a melodic phrase and continues through measure 4. The piano accompaniment consists of several staves. The right hand of the piano has a rhythmic accompaniment of eighth notes. The left hand has a bass line. The dynamic marking *mp* is present in measures 3 and 4. A double bar line is located at the end of measure 4.



Musical score for the second system, measures 5-8. The score continues from the first system. The vocal line resumes in measure 5. The piano accompaniment continues with the same rhythmic patterns. The dynamic marking *mp* is present in measures 6 and 7. A double bar line is located at the end of measure 8.

I

Musical score for section I, measures 1-3. The score consists of seven staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

J

Musical score for section J, measures 1-3. The score consists of seven staves. The first staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking and a triplet of eighth notes. The second staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a *mf* dynamic marking. The sixth staff has a bass clef and a key signature of one flat, with a *mf* dynamic marking. The seventh staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

K

Musical score for section K, measures 1-4. The score is written for a piano and includes a bass line. Measures 1-3 feature a triplet of eighth notes in the right hand. Measure 4 begins with a dynamic marking of *mp*. The bass line consists of quarter notes in measures 1-3 and rests in measure 4.



L jazzy

$\text{♩} = 80$

Musical score for section L, measures 5-8. The score is written for a piano and includes a bass line. The tempo is marked $\text{♩} = 80$. The style is indicated as "jazzy". Measures 5-8 feature a triplet of eighth notes in the right hand. Dynamic markings include *f* and *mf*. The bass line consists of quarter notes in measures 5-6 and rests in measures 7-8.

M

Musical score for section M, measures 1-4. The score is written for a piano and includes a bass line. The piano part features a complex rhythmic pattern with many triplets. The bass line is marked with a 'jazzy' style and a dynamic of *mf*. The piano part includes various articulations such as accents and slurs over the triplet figures.

N

Musical score for section N, measures 1-4. This section begins with an *accel.* (accelerando) marking. The piano part is marked with a dynamic of *f* and features a more intricate and faster rhythmic pattern with numerous triplets and trills. The bass line continues with a steady eighth-note accompaniment. The piano part includes various articulations such as accents, slurs, and trills.

opt. gliss

$\text{♩} = 60$

ff

ff

ff

ff

ff

mp

ff

ff

ff

P

mp

mp

mp

Q

Musical score for section Q, measures 1-4. The score is written for a piano and features six staves. The first staff (treble clef) begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) has rests in measures 1 and 2, then a sixteenth-note accompaniment starting in measure 3 with a mezzo-piano (*mp*) dynamic. The third staff (treble clef) has a melodic line with accents in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-piano (*mp*) dynamic. The fourth staff (treble clef) has a melodic line with a slur in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) has a melodic line with a slur in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-piano (*mp*) dynamic. The sixth staff (bass clef) has a melodic line with a slur in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-piano (*mp*) dynamic.

R

Musical score for section R, measures 1-4. The score is written for a piano and features six staves. The first staff (treble clef) has a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a sixteenth-note accompaniment starting in measure 2 with a mezzo-forte (*mf*) dynamic. The third staff (bass clef) has a sixteenth-note accompaniment starting in measure 1 with a mezzo-forte (*mf*) dynamic. The fourth staff (treble clef) has a melodic line with accents in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) has a melodic line with a slur in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-forte (*mf*) dynamic. The sixth staff (bass clef) has a melodic line with a slur in measures 1 and 2, and a sixteenth-note accompaniment starting in measure 3 with a mezzo-forte (*mf*) dynamic.



Musical score system 1, consisting of six staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are treble clefs. The bottom staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score system 2, consisting of seven staves. The top staff is a grand staff (treble and bass clefs). The second through sixth staves are treble clefs. The bottom staff is a bass clef. This system includes dynamic markings such as *f* (forte) and triplet markings (indicated by a '3' over a group of notes). The music is more complex, featuring sixteenth-note runs and triplet patterns.

S

Musical score for Soprano (S) in 4/4 time. The score consists of seven staves. The first five staves are treble clef, and the sixth is bass clef. The music is marked *ff* (fortissimo) throughout. It features complex rhythmic patterns with triplets and quintuplets. The first measure has a triplet of eighth notes, followed by a quintuplet of eighth notes. The second measure has a triplet of eighth notes, followed by a quintuplet of eighth notes. The third measure has a quintuplet of eighth notes. The fourth measure has a quintuplet of eighth notes. The fifth measure has a quintuplet of eighth notes. The sixth measure has a quintuplet of eighth notes. The seventh measure has a quintuplet of eighth notes. The score ends with a *mf* (mezzo-forte) dynamic marking.

T

Musical score for Tenor (T) in 4/4 time. The score consists of seven staves. The first five staves are treble clef, and the sixth is bass clef. The music is marked *mf* (mezzo-forte) throughout. It features complex rhythmic patterns with triplets and quintuplets. The first measure has a triplet of eighth notes, followed by a quintuplet of eighth notes. The second measure has a triplet of eighth notes, followed by a quintuplet of eighth notes. The third measure has a quintuplet of eighth notes. The fourth measure has a quintuplet of eighth notes. The fifth measure has a quintuplet of eighth notes. The sixth measure has a quintuplet of eighth notes. The seventh measure has a quintuplet of eighth notes. The score ends with a *mf* (mezzo-forte) dynamic marking.

The first system of the musical score consists of seven staves. The top staff is a grand staff (treble and bass clefs). The second staff is a treble clef staff. The third and fourth staves are grand staves. The fifth and sixth staves are bass clef staves. The seventh staff is a grand staff. The music includes a triplet of eighth notes in the second measure of the second staff, marked *mp*. Other dynamics include *mp* and *p* across various staves. There are several accents and slurs throughout the system.

The second system of the musical score consists of seven staves. The top staff is a grand staff. The second and third staves are treble clef staves. The fourth and fifth staves are grand staves. The sixth and seventh staves are bass clef staves. The music includes dynamics of *p* and *mp*. There are several slurs and accents throughout the system. The system concludes with a long slur across the bottom two staves.