

Rebecca Kephart

# 10 Miniatures for Piano

Program Notes: In movement 8, diamond shape noteheads indicate that the key should be pressed down without making any sound on the string. After the note in the left hand is struck, the right hand note results in a harmonic that should be held for the rhythmic duration indicated.

# I

♩=100

Piano

mf

f

mp

f

11

Pno.

p

ff

p

p

19

Pno.

mp

mf

p

mf

# II

♩=82

26

Pno.

*pp* *cresc.* *f* *mp* *cresc.*

15<sup>ma</sup>

32

Pno.

*f*

37

Pno.

*dim.* *p* *cresc.* *ff*

# III

**Piano**

$\text{♩} = 90$  legato throughout

pp mf f > mp mf

**Pno.**

51

p ff p ff p

# IV

6

Piano

$\text{♩} = 80$

*f* *mp* 7:4 *ff* *pp* 7:4 *mf* 3:2 3:2 3:2

Pno.

61

*pp* *f* *p* *ff* *mf* *pp* *mp*

Pno.

62

*ff* *p* *cresc.* *f* *mf* *mp*

7:4 3:2 3:2 3:2

# V

♩=60 Legato throughout

Pno.

63

*pp cresc.*

*ff*

# VI

Pno.

72 ♩=100

*f*

*sfz* *sfz*

*f*

*p* *mf* *p* *sfz* *sfz* *p* *mf*

Pno.

76

*p*

*pp*

# VII

8

**Piano**

$\text{♩} = 108$

77 *f* *mp* *f* *ff*

**Pno.**

85

85 *mp* *f* *mp* *f*

**Pno.**

89

89 *f* *p* *pp*



# VIII

**♩=200**

Piano

*sfz*  
*una corda*

*sfz*

*f*

*mp f mp f*  
*tre corde*

102

Pno.

*sfz*  
*una corda*

*mp*

*ff*  
*tre corde*

*mp cresc.*

109

Pno.

*mf*

*mp f mp f p*

*una corda*  
*sfz*

116

Pno.

*mf* *sfz* *mf* *tre corde*

120

Pno.

*mp* *p*

Detailed description of the musical score: The score is for a piano (Pno.) and consists of two systems. The first system covers measures 116, 117, and 118. Measure 116: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (B3, D4, F4). Measure 117: Treble clef has a whole rest; Bass clef has a half note chord (B3, D4, F4). Measure 118: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a half note chord (B3, D4, F4). Dynamics: *mf* (measure 117), *sfz* (measure 118), *mf* (measure 118), *tre corde* (measure 118). The second system covers measures 119 and 120. Measure 119: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (B3, D4, F4). Measure 120: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note chord (B3, D4, F4). Dynamics: *mp* (measure 119), *p* (measure 120).

**Piano**

$\text{♩} = 120$

Measures 125-128. Dynamics: *f*, *ff*, *pp*, *p*, *cresc.*

**Pno.**

129

Measures 129-132. Dynamics: *f*, *p*, *pp*, *f*, *mf*, *mp*

**Pno.**

133

Measures 133-136. Dynamics: *f*, *f*, *p*, *cresc.*, *ff*

# X

*♩=72 Lyrically*

Piano

*mp* *mf*

142

Pno.

*mp* *f*

145

Pno.

*mp* *f*