

Duration: 14 min.

Four Movements for Wind Ensemble

Moderato (dotted quarter=69)

I. Pastorale

The score is for a wind ensemble and is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a dotted quarter note equal to 69 beats per minute. The music is marked *p* (piano). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, and Bassoon. The second system includes parts for Alto Sax in E-flat 1 and 2, Horn in F 1, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Tuba, and Percussion (Timpani). The woodwind parts feature melodic lines with slurs and ties, while the brass and percussion parts provide harmonic support with sustained notes and rests.

Score at transposed pitch.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

mf

mf

3

3

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

This section of the score contains the first three measures for the woodwind and string sections. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoon) are all active, playing complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Bass Clarinet and Bassoon) provide a steady accompaniment. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Alto Sax 1
Alto Sax 2
Hrn. 1
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Perc.

This section of the score contains the first three measures for the brass and percussion sections. The brass instruments (Alto Saxophones 1 & 2, Horn 1, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) are mostly silent, indicated by a horizontal line with a bar through it. The Percussion part is also silent. The key signature is one sharp (D major or F# minor), and the time signature is 4/4.

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

9

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

12

Fl. 1 *f*

Fl. 2

Ob. *f*

Cl. 1

Cl. 2 *f*

Cl. 3

Bass cl. *f*

Bsn.

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Hrn. 1 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trb. 1 *mf*

Trb. 2

Tuba *mf*

Perc. 15

19

Fl. 1 *ff* *mp*

Fl. 2

Ob. *ff* *mp*

Cl. 1

Cl. 2 *ff* *mp*

Cl. 3

Bass cl. *ff* *mf* *mp*

Bsn. *mf* *mp*

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

19

Perc.

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3

Bass cl. *mp*

Bsn.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Hrn. 1 *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trb. 1 *mp*

Trb. 2

Tuba

Perc. 23

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

30

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

30

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

mf

mf

mf

mf

Fl. 1 *f* *p*

Fl. 2

Ob. *f* *p*

Cl. 1

Cl. 2 *f* *p*

Cl. 3 *p*

Bass cl. *f* *p*

Bsn.

Alto Sax 1 *f* *p*

Alto Sax 2 *f* *p*

Hrn. 1 *f*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *p*

Tuba *f* *p*

Perc. *f* *p*

37

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass cl. *p*

Bsn. *p*

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1 *p*

Trb. 2 *p*

Tuba

Perc. 37 *p*

40

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

This section of the score covers measures 40 to 42. It features seven staves for woodwinds and bassoon. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoon) are playing a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bassoon part is in the lower register, playing a similar rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

40

Alto Sax 1
Alto Sax 2
Hrn. 1
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Perc.

This section of the score covers measures 40 to 42. It features eight staves for brass and percussion. The trumpets (Trpt. 1 & 2) play a melodic line starting in measure 41 with a *mf* dynamic. The trombones (Trb. 1 & 2) and tuba play a simple harmonic accompaniment of quarter notes. The saxophones (Alto Sax 1 & 2) and horn (Hrn. 1) are silent. The percussion (Perc.) is also silent. The key signature is one flat (B-flat), and the time signature is 4/4.

43

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

Detailed description: This section of the score covers measures 43 to 45. It features eight staves for woodwinds and brass. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a rhythmic pattern. Oboe (Ob.) has a melodic line with slurs. Clarinet 1 (Cl. 1) has a rhythmic pattern. Clarinet 2 (Cl. 2) has a melodic line with slurs. Clarinet 3 (Cl. 3) has a rhythmic pattern. Bass Clarinet (Bass cl.) has a melodic line with slurs. Bassoon (Bsn.) has a melodic line with slurs. The music is in a key with one flat and a 3/4 time signature.

43

Alto Sax 1
Alto Sax 2
Hrn. 1
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Perc.

Detailed description: This section of the score covers measures 43 to 45. It features eight staves for saxophones, trumpets, trombones, and percussion. Alto Sax 1 and Alto Sax 2 are silent. Horn 1 (Hrn. 1) is silent. Trumpet 1 (Trpt. 1) has a melodic line with slurs. Trumpet 2 (Trpt. 2) is silent. Trombone 1 (Trb. 1) has a rhythmic pattern. Trombone 2 (Trb. 2) has a rhythmic pattern. Tuba is silent. Percussion (Perc.) has a rhythmic pattern. The music is in a key with one flat and a 3/4 time signature.

46

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

Detailed description: This section of the score covers measures 46 to 48 for the woodwind and bass instruments. The Flutes (Fl. 1 and 2) and Oboe (Ob.) play melodic lines with grace notes. The Clarinets (Cl. 1, 2, and 3) and Bassoon (Bsn.) provide harmonic support with rhythmic patterns. The Bass Clarinet (Bass cl.) plays a steady eighth-note accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

46

Alto Sax 1
Alto Sax 2
Hrn. 1
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Perc.

Detailed description: This section of the score covers measures 46 to 48 for the brass and percussion instruments. The Trumpets (Trpt. 1 and 2) play a melodic line with grace notes. The Trombones (Trb. 1 and 2) and Tuba provide harmonic support with sustained notes. The Percussion (Perc.) part is currently silent. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page contains measures 49 through 52 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The second system includes Alto Saxophone 1, Alto Saxophone 2, Horn 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

Instrument	Measure 49	Measure 50	Measure 51	Measure 52
Fl. 1	-	-	<i>f</i>	-
Fl. 2	-	-	-	-
Ob.	-	-	<i>f</i>	-
Cl. 1	-	-	-	-
Cl. 2	-	-	<i>f</i>	-
Cl. 3	-	-	-	-
Bass cl.	-	-	<i>f</i>	-
Bsn.	-	-	-	-
Alto Sax 1	<i>p</i>	-	<i>mf</i>	-
Alto Sax 2	<i>p</i>	-	<i>mf</i>	-
Hrn. 1	<i>p</i>	-	<i>mf</i>	-
Trpt. 1	-	-	<i>mf</i>	-
Trpt. 2	-	-	<i>mf</i>	-
Trb. 1	<i>p</i>	-	<i>mf</i>	-
Trb. 2	-	-	-	-
Tuba	<i>p</i>	-	<i>mf</i>	-
Perc.	-	-	-	-

53

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

53

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

56

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

mp

mf

mp

mf

mp

56

Alto Sax 1

Alto Sax 2

Hrn. 1

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

mf

mp

56

Perc.

mf

II. Rêverie

Moderato (quarter=100)

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bass cl. in Bb

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2 in F

Trpt. in Bb 1

Trpt. in Bb 2

Trb. 1

Trb. 2

Tuba

Timpani

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

9

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

9

Timp.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2

Trpt. 1 *mp*

Trpt. 2 *mp*

Trb. 1

Trb. 2

Tuba

17

Timp.

23

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

Detailed description: This block contains the woodwind section of a musical score for page 22. It includes staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The music is in 2/4 time with a key signature of two flats. Flute 1 and 2 play melodic lines with slurs and ties. Clarinet 1 and 3 play rhythmic patterns. Clarinet 2 and Bassoon play sustained notes. Flute 1 and 2 have measure numbers 23 and 22 indicated above their staves.

23

Alto Sax 1
Alto Sax 2
Hrn. 1 in F
Hrn. 2
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Timp.

Detailed description: This block contains the brass and percussion section of a musical score for page 22. It includes staves for Alto Saxophone 1 and 2, Horn 1 in F, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The music is in 2/4 time with a key signature of two flats. Trumpet 1 and 2 play melodic lines with slurs and ties. Horn 1 and 2 play rhythmic patterns. Trombone 1 and 2 play sustained notes. Tuba and Timpani play sustained notes. The Alto Saxophones are silent. Measure number 23 is indicated above the Alto Sax 1 staff.

Musical score for a symphony orchestra, page 23, starting at measure 30. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

36

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass cl.
Bsn.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It starts at measure 36. Flute 1 and 2 play melodic lines with slurs. Oboe, Clarinet 1, and Bassoon play rhythmic patterns. Clarinet 2 and 3 have rests. Bass Clarinet and Bassoon play a steady bass line.

36

Alto Sax 1
Alto Sax 2
Hrn. 1 in F
Hrn. 2
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba

Detailed description: This block contains the musical notation for saxophones and trumpets. Alto Saxophones 1 and 2 play melodic lines. Horns 1 in F and 2 play rhythmic patterns. Trumpets 1 and 2 play melodic lines. Trombones 1 and 2 play a steady bass line with a *mf* dynamic marking. The Tuba has a whole rest.

36

Timp.

Detailed description: This block contains the musical notation for the Timpani instrument, starting at measure 36. It features a rhythmic pattern of eighth and sixteenth notes.

43

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

43

Timp.

49

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

Bass cl. *f*

Bsn. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Hrn. 1 in F *f*

Hrn. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

49

Timp. *f*

55

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

55

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27, starting at measure 55. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Alto Saxophones 1 and 2, Horns 1 in F and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The page number '27' is located in the top right corner, and the measure number '55' is written at the beginning of the first staff.

This musical score page contains parts for woodwinds and brass instruments, numbered 61 to 68. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Sax 1 and 2, Horn 1 in F, Horn 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The score is written in treble and bass clefs with various key signatures (one sharp, two sharps, and one flat). It features melodic lines with slurs and ties, as well as rhythmic patterns. The page concludes with a double bar line and repeat dots.

67

Fl. 1 *pp*

Fl. 2

Ob. *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3

Bass cl.

Bsn.

67

Alto Sax 1

Alto Sax 2

Hrn. 1 in F

Hrn. 2

Trpt. 1 *pp*

Trpt. 2

Trb. 1

Trb. 2

Tuba

67

Timp.

III. Marche sardonique

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Bass cl. in Bb (marked *pp*)
- Bsn. (marked *pp*)
- Alto Sax 1
- Alto Sax 2
- Hrn. in F 1
- Hrn. in F 2
- Trpt. in Bb 1
- Trpt. in Bb 2
- Trb. 1
- Trb. 2
- Tuba
- Perc. (labeled "Snare drum", marked *pp*)

The score is in common time (C) with a tempo of Andante moderato (quarter=72). The key signature is one sharp (F#). The percussion part features a snare drum pattern starting with a half note followed by eighth notes.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

mp

19

This musical score page, numbered 36, covers measures 28 through 31. The instrumentation includes Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Bass Clarinet, Alto Saxophones 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measures 28 and 29 feature active parts for Flute 1 and 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, and Percussion. Measures 30 and 31 show a shift in activity, with the Alto Saxophone 1 and Clarinet 1 parts becoming more prominent. The Percussion part provides a steady rhythmic accompaniment throughout the measures.

This musical score page, numbered 38, contains measures 36 through 38. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2): Both play a melodic line with grace notes and slurs.
- Oboe (Ob.): Remains silent throughout these measures.
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3): Cl. 1 plays a simple harmonic line. Cl. 2 and Cl. 3 play a rhythmic eighth-note pattern.
- Bass Clarinet (Bass cl.): Plays a rhythmic eighth-note pattern.
- Bassoon (Bsn.): Plays a rhythmic eighth-note pattern.
- Alto Saxophones 1 & 2 (Alto Sax 1, Alto Sax 2): Both are silent.
- Horns 1 & 2 (Hrn. 1, Hrn. 2): Horn 1 plays a harmonic line. Horn 2 plays a rhythmic eighth-note pattern.
- Trumpets 1 & 2 (Trpt. 1, Trpt. 2): Trpt. 1 plays a harmonic line. Trpt. 2 plays a rhythmic eighth-note pattern.
- Trombones 1 & 2 (Trb. 1, Trb. 2): Trb. 1 plays a harmonic line. Trb. 2 plays a rhythmic eighth-note pattern.
- Tuba: Plays a rhythmic eighth-note pattern.
- Percussion (Perc.): Plays a rhythmic eighth-note pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 36, 37, and 38 are clearly marked at the beginning of their respective staves.

44

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

44

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

48

ff

f

mf

f

52

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

52

Perc.

60

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

mf

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

60

Perc.

64

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

64

Perc.

mf

mp

mf

mp

Detailed description: This page of a musical score contains measures 64 through 67. The score is for a large ensemble. The woodwind section includes Flute 1 (measures 64-65), Oboe (measures 64-65), Clarinet 1 (measures 64-67), Clarinet 2 (measures 64-67), Clarinet 3 (measures 64-65), Bass Clarinet (measures 64-67), and Bassoon (measures 64-67). The saxophone section includes Alto Sax 1 and Alto Sax 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion part is at the bottom, starting at measure 64. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#).

68

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

mp

72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

mp

p

ff

p

p

p

p

p

77

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

pp

pp

pp

82

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

82

Perc.

87

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Alto Sax 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

87

Perc.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, and Bassoon. The second system includes staves for Alto Saxophone 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The Percussion part is located at the bottom of the page. Measures 87 and 88 show various woodwind and brass parts with rests, while measures 89 and 90 feature rhythmic patterns in the Bass Clarinet, Bassoon, and Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4.

IV. Scherzo

Allegretto (eighth=200)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

Bass cl. in Bb *mf*

Bsn. *mf*

Allegretto (eighth=200)

Alto Sax in Eb 1

Hrn. in F 1

Trpt. in Bb 1 *f*

Trpt. in Bb 2

Trb. 1 *mf*

Trb. 2

Tuba *mf*

Snare drum

Perc. *mf*

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

9

Alto Sax 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

9

Perc.

Fl. 1 *ff*

Fl. 2

Ob. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

Bass cl. *ff*

Bsn.

Alto Sax 1 *f*

Hrn. 2 *mf* *ff*

Trpt. 1 *mf* *ff* *mf*

Trpt. 2 *mf* *ff* *mf*

Trb. 1 *mf*

Trb. 2 *mf* *ff* *mf*

Tuba

17 Timpani

Perc. *ff*

Fl. 1 *ff* *f*

Fl. 2

Ob. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2

Cl. 3

Bass cl. *ff* *f*

Bsn.

Alto Sax 1 *ff* *f*

Hrn. 2

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Tuba *f*

Perc. *ff* *f*

32 55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass cl. *mf*

Bsn. *mf*

Alto Sax 1

Hrn. 2

Trpt. 1 *f* 1

Trpt. 2

Trb. 1

Trb. 2

Tuba *mf*

32 Snare drum *mf*

Perc. *mf*

41 56

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

41

Alto Sax 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Perc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass cl. *ff*

Bsn. *ff*

Alto Sax 1

Hrn. 2 *ff*

Trpt. 1

Trpt. 2

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

Timpani

49 Perc. *ff*

64

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass cl.

Bsn.

Alto Sax 1

Hrn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

64

Perc.

This musical score page contains parts for woodwinds and brass instruments, spanning measures 72 to 77. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bass cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax 1 (Alto Saxophone 1)
- Hrn. 2 (Horn 2)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trb. 1 (Trumpet 3)
- Trb. 2 (Trumpet 4)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) feature melodic lines with various articulations and dynamics. The brass parts (Alto Saxophone, Horns, Trumpets, Trombones, Tuba) provide harmonic support and rhythmic patterns. The Percussion part includes a timpani line, indicated by the 'Timpani' marking at the bottom right of the page. The measure numbers 72 and 77 are clearly marked at the beginning and end of the respective staves.