

Ilya Levinson

Adventures

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

4 French Horns in F
2 Trumpets in Bb
3 Trombones
Tuba

Timpani: 32" 28" 25" 23"

Percussion I
medium suspended cymbal; anvil
5 temple-blocks; 3 bongos; 3 tom-toms

Percussion II
glockenspiel; high crotale "g"
snare drum; field drum; bass drum; tam-tam

Percussion III
xylophone, marimba, chimes

Harp

Celesta

Strings

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9 10 11 12

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$
2

Ob. 1 $\frac{3}{4}$
2

Cl. 1 $\frac{3}{4}$
in B \flat 2

B.Cl. $\frac{3}{4}$
in B \flat

Bsns. 1 $\frac{3}{4}$
2

C.Bsn. $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$
2
3 $\frac{3}{4}$
4

Tpts. 1 $\frac{3}{4}$
in B \flat 2
3

Tromb. 1 $\frac{3}{4}$
2
3
and
Tuba $\frac{3}{4}$

Snare dr. $\frac{3}{4}$
(snare on) sticks
mf

Susp. Cymb. $\frac{3}{4}$

3 Bongos $\frac{3}{4}$

3 Tom-toms $\frac{3}{4}$

Xyl. $\frac{3}{4}$

VI. I $\frac{3}{4}$
cresc. *ff*

VI. II $\frac{3}{4}$
cresc. *ff* unis.

Vla. $\frac{3}{4}$
cresc. *ff*

Vcl. $\frac{3}{4}$
sfz *mf* *f* *sfz* *f* *ff*

Cb. $\frac{3}{4}$
8 9 *sfz* *mf* 10 *f* *sfz* *f* 11 12

13 14 15 16 17

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1 in Bb 2 *ff* 1. *p*

B.Cl. in Bb *ff*

Bsns. 1/2 *ff*

C.Bsn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1, 2 in Bb *ff*

Tpt. 3 in Bb *ff*

Tromb. 1/2 and 3 Tuba *ff*

Timp. *ff*

Susp. Cymb. *ff* choke metal hammer

Anvil. *ff*

Tam-tam *ff* two-headed bass drum beater choke

Mar. *ff* *p* *ff* *p* *ff* medium hard rubber mallet

VI. I div. *ff* *p* non vibr. unis. *p*

VI. II div. *ff* *p* non vibr. *p*

Vla. *ff* *p* non vibr. *p*

Vcl. *ff*

23 24 25 26

Picc. $\frac{3}{4}$

Fl. 1 2 $\frac{3}{4}$

Ob. 1 $\frac{3}{4}$

Cl. 1 in B \flat 2 $\frac{3}{4}$

B.Cl. in B \flat $\frac{3}{4}$

Bsns. 1 2 $\frac{3}{4}$

C.Bsn. $\frac{3}{4}$

Hn. 1 2 $\frac{3}{4}$

3 4 $\frac{3}{4}$

Tpts. 1 2 in B \flat 3 $\frac{3}{4}$

Tromb. 1 2 3 and Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

5 T-blocks $\frac{3}{4}$

Snare dr. $\frac{3}{4}$

VI. I $\frac{3}{4}$

VI. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vcl. $\frac{3}{4}$

Cb. $\frac{3}{4}$

ff *p* *sfpp* *mf* *pizz. vibr.* *arco* *non vibr.* *cup mute f* *hard rubber mallet* *p* *normal vibr. espr.*

23 24 25 26

27 28 29 30 31

Picc. *f* *p*

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb *f* *p*

B.Cl. in Bb *p* *f*

Bsns. 1 2 *p* *f*

C.Bsn.

Hn. 1 2 *mf* *mf*

3 4

Tpts. 1 2 in Bb 3 *p*

straight mute 1. *p*

take off mute

Tromb. 1 2 3 and Tuba

5 T-blocks *mf* sticks

Snare dr. *p*

Vl. I *f* *mf* *f* *pizz.* *p*

Vl. II *div.* *f* *p* *f* *unis.* *p*

Vla. *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *pizz. vibr.* *p* *f* *p*

27 28 29 30 31

Picc. 32 33 34 35 36 37
 Fl. 1 2 a2 f f ff f ff f
 Ob. 1 2 a2 f f
 Cl. 1 in Bb 2 a2 f 1.
 B.Cl. in Bb f
 Bsns. 1 2 p f ff f ff
 C.Bsn. 1.
 Hn. 1 2 f
 3 4 f
 Tpts. 1 in Bb 2 3 f
 Tromb. 1 2 1. solo mf f
 3 and
 Tuba p f
 3 Bongos
 3 Tom-toms
 Snare dr. (hoop crack) mf f r.s.
 Xyl.
 Vl. I
 Vl. II
 Vla.
 Vcl. arco f
 Cb. 8

42 43 44 45

Picc. *espr.* *f*

Fl. 1 2 *espr.* *ff* *a2* *f*

Ob. 1 2 *espr.* *ff* *a2* *f*

Cl. 1 in Bb 2 *espr.* *ff* *a2* *f < ff*

B.Cl. in Bb *f* *ff* *f < ff*

Bsns. 1 2 *f* *ff* *f < ff*

C.Bsn. *f* *ff* *f < ff*

Hn. 1 2 *f* *ff* *p* *mf*

Hn. 3 4 *f* *ff* *p* *mf*

Tpt. 1, 2 in Bb *f* *ff* *p* *f*

Tromb. 3 and Tuba *f* *f* *f* *f*

5 T-blocks

Bass dr. *pp* *two-headed beater*

Xyl.

VI. I *arco* *espr. div.* *ff* *unis.* *f*

VI. II *arco* *espr.* *ff* *f*

Vla. *normal vibr.* *espr.* *ff* *f < ff*

Vcl. *normal vibr.* *espr.* *ff* *f < ff*

Cb. *div. unis.* *ff* *f < ff*

42 43 44 45

46 47 *end espr.* 48 49

Picc. *f* *ff*

Fl. 1/2 *end espr.* *f* *ff*

Ob. 1/2 *end espr.* *f* *ff*

Cl. 1 in Bb 2 *end espr.* *f* *ff*

B.Cl. in Bb *f* *ff*

Bsns. 1/2 *f* *ff*

C.Bsn. *f*

Hn. 1/2 *f* *take off mute*

Hn. 3/4 *f* *take off mute*

Tpt. 1, 2 in Bb *mf*

Trb. 1

Tuba *p.*

5 T-blocks *hard rubber mallet* *mf*

Bass dr.

Xyl. *f*

Vi. I *molto espr.* *f* *ff* *pizz.* *div.*

Vi. II *molto espr.* *f* *ff* *pizz.* *div.*

Vla. *f* *ff* *pizz.* *div.*

Vcl. *f* *ff* *pizz.* *div.*

Cb. *f* *pizz.*

46 47 48 49

- l e n - t a n - d o Misterioso q = 100

74 (q = 86) 75 76 77 78

Picc. *p* *f* *p* 1. *ff*

Fl. 1/2 *fp* *ff*

Ob. 1/2 *fp*

Cl. 1 in Bb/2 *p* *fp*

B.Cl. in Bb *fp*

Bsns. 1/2 *p* *fp*

C.Bsn. *p* *fp*

Tpt. 1, 2 in Bb

Tromb. 1/2 and Tuba *f* 3. solo humorous

Timp.

3 Bongos *p*

3 Tom-toms

Xyl. *mf*

Mar. *mf*

Glock. *p*

- l e n - t a n - d o Misterioso q = 100

74 (q = 86) 75 76 77 78

VI. I *pizz.* *p* *p* *pp* *pp* *pp* *ff* *arco*

VI. II *p* *pp*

Vla. *pizz.* *p* *pp*

Vcl. *p*

Cb. *p*

Allegro q = 120

79 80 81 82 83

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

Hn. 1
2

3
4

Tpt. 1, 2
in Bb

Tpt. 3
in Bb

Tromb. 1
2
3
and
Tuba

Timp.

3 Tom-toms

Xyl.

mf

pp

Allegro q = 120

79 80 81 82 83

VI. I

VI. II

Vla.

Vcl. div.

Cb.

arco

ff

f

mp

pizz.

p

Misterioso q = 100

84 85 86 87

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B.Cl. in Bb

Bsns. 1 2

C.Bsn.

1.

Hn. 3 4

Tpt. 1, 2 in Bb

Tpt. 3 in Bb

Tromb. 1 2 and Tuba

Xyl.

Glock.

Hrp.

Misterioso q = 100

VI. I div.

VI. II div.

Vla.

Vcl. div.

Cb.

84 85 86 87

Andante q = 92

88 89 90 91 92 93

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. 1/2 *mf*

Cl. 1 in Bb *p*

Bsns. 1/2 *p*

C.Bsn.

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1, 2 in Bb *pp* straight mute

Tpt. 3 in Bb *pp*

Tromb. 1/2 and Tuba

Glock. *pp*

Hrp. *p* *mf*

Andante q = 92
muted div. non vibr.

VI. I *pp* take off mute

VI. II *pp* take off mute

Vla. div. *pp* muted take off mute

Vcl. *pizz. norm.* *pp* take off mute *pizz.*

Cb. *pp* *pp* *pizz.*

88 89 90 91 92 93

Picc. *mf*

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. 1 in Bb/2 *p*

B.Cl. in Bb

Bsns. 1/2 *p*

C.Bsn.

Hr. 1/2/3/4

Tpt. 1, 2 in Bb *p* take off mute

Tpt. 3 in Bb *p* cup mute flutter

Tromb. 1/2/3 and Tuba *pp* cup mute flutter 3.

Timp.

Crotales *p* brass mall.

Xyl. *p*

Glock. *p*

Hrp. *p*

VI. I div. *vibr.* *pp* *div. non vibr.* *mf* Solo *8va*

VI. II *unis.* *div. vibr.* *pp* *div. non vibr.*

Vla. *non vibr.* *pp* *div.*

Vcl. div. *pp* *f* *pp* *pp*

Cb. *pp*

100 101 102 103 104

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

1.
Hn. *p*

3
4

Tpts. 1
in Bb 2
3

1
2
3
Tromb. and
Tuba

norm. *p*
norm.
muted *p*

Timp.

Crotales
f *p*

Xyl.

Glock.

Hrp.

VI. I div. ^(8va)
f *p* *f* *p*

VI. II

Vla.

Vcl.

Cb.

100 101 102 103 104

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

1
2
Hn.

3
4

Tpts. 1
2
in Bb 3

1
2
Tromb. 3
and
Tuba

Chimes.

Celesta

Hrp.

(8va)

VI. I div.

VI. II

Vla.

Vcl.

Cb.

126 127 128 129 130

1.

3

ppp

131 132 133 change to flute 134 flutter 135

Picc. *pp* flutter

Fl. 1/2 *pp* flutter

Ob. 1/2

Cl. 1 in Bb 2 1.

B.Cl. in Bb *p* *f* *p*

Bsns. 1/2

C.Bsn. *p* *f* *p*

Hn. 1/2/3/4

Tpts. 1/2/3 in Bb

Tromb. 1/2/3 and Tuba

Bass dr. *ppp*

Chimes. *ppp* l.v.

Celesta

Hrp.

(8va) *p* *p* a c - c l - e r - a n take off mute

VI. I div. non vibr. *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pizz.* *p* *f* *p*

Cb. *pizz.* *p* *f* *p*

131 132 133 134 135

a c - c e - l e - r a n d o

Allegro q = 120



136 137 138 change to piccolo 139 140

Picc. *f*

Fl. 1 2 *f* norm. *f* *ff*

Ob. 1 2 *f* *ff*

Cl. 1 in Bb 2 *f* *ff*

B.Cl. in Bb *f* *ff*

Bsns. 1 2 *ff*

C.Bsn. *f* *ff*

Hn. 1 2 *f* 3 4 *f*

Tpt. 1, 2 in Bb *f*

Tromb. 1 2 3 and Tuba *f*

Bass dr. *cresc. poco - a - poco* *f*

3 Bongos *f*

3 Tom-toms *f*

Chimes. *f*

a c - c e - l e - r a n d o

Allegro q = 120



136 137 138 139 140

VI. I *div.* *ff* *fff > f*

VI. II *ff* *fff > f*

Vla. *ff* *fff > f*

Vcl. *ff*

Cb. *div.* *unis.* *div.* *unis.* *ff*

146 147 148 149 150

Picc. *f* *f* *f* *f* *f*

Fl. 1/2 *f* *f* *f* *f* *f*

Ob. 1/2 *f* *f* *f* *f* *f*

Cl. 1 in Bb/2 *f* *f* *f* *f* *f*

B.Cl. in Bb *f* *f* *f* *f* *f*

Bsns. 1/2 *f* *f* *f* *f* *f*

C.Bsn. *f* *f* *f* *f* *f*

Hn. 1/2 *f* *f* *f* *f* *f*

Hn. 3/4 *f* *f* *f* *f* *f*

Tromb. 3 and Trb. 1 *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Susp. Cymb. *p* *f* *choke* *f* *f*

3 Bongos *mf* *mf* *mf* *mf* *mf*

3 Tom-toms *mf* *mf* *mf* *mf* *mf*

Snare dr. *mf* *mf* *mf* *mf* *mf*

Chimes. *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

VI. I *f* *ff* *f* *mp* *f* *nail pizz.*

VI. II *f* *ff* *f* *p* *f* *nail pizz.*

Vla. *f* *ff* *f* *mp* *f* *nail pizz.*

Vcl. *f* *ff* *f* *p* *f* *nail pizz.*

Cb. *f* *ff* *f* *mp* *f* *nail pizz.*

146 147 148 149 150

norm.

151 152 153 154 155 *8va*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1 in Bb2 *f*

B.Cl. in Bb *ff* *f*

Bsns. 1/2 *ff* *f*

C.Bsn.

Hn. 1/2 3/4

Tpts. 1/2 in Bb3 *mf* *mf*

Tromb. 1/2 and 3 *f* *mf*

Tuba *mf*

3 Bongos

5 T-blocks *mf*

Xyl. *f*

VI. I *f* *arco*

VI. II *f* *arco*

Vla. *f* *arco*

Vcl. *ff* *f*

Cb. *ff* *arco* *f*

151 152 153 154 155

160 161 162

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1 in Bb/2

B.Cl. in Bb

Bsns. 1/2

C.Bsn.

Hn. 1/2

Tpts. 1/2/3 in Bb

Tromb. 3 and Tuba

5 T-blocks

3 Tom-toms

Snare dr.

VI. I

VI. II

Vla.

Vcl.

Cb.

160 161 162

174 175 176

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2

Cl. 1 in Bb 2

B.Cl. in Bb

Bsns. 1 2

C.Bsn. *f*

Hn. 1 2 3 4

Tpt. 1, 2 in Bb

Tromb. 1 2 3 and Tuba

Timp.

3 Bongos

3 Tom-toms

Anvil

VI. I

VI. II

Vla.

Vcl. *f* div.

Cb. *f*

174 175 *f* 176

This musical score page contains parts for various instruments and percussion. The measures are numbered 177, 178, and 179. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), Clarinets 1 and 2 in Bb (Cl. 1 in Bb/2), Bass Clarinet in Bb (B.Cl. in Bb), Bassoons 1 and 2 (Bsns. 1/2), Contrabassoon (C.Bsn.), Horns 1, 2, 3, and 4 (Hn. 1/2/3/4), Trumpets 1 and 2 in Bb (Tpt. 1, 2 in Bb), Trombones 1, 2, and 3 (Tromb. 1/2/3), Tuba, Tam-tam, 3 Bongos, 3 Tom-toms, Anvil, Snare drum (Snare dr.), Field drum (Field dr.), Violins I and II (VI. I/II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The time signature changes from 4/4 to 3/4 and back to 4/4 across the measures.

180 181 182 183

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 in Bb 2 *f*

B.Cl. in Bb

Bsns. 1 2

C.Bsn.

Hn. 1 2 *f*

3 4

Tpt. 1, 2 in Bb *f*

Tpt. 3 in Bb *f*

Tromb. 1 2 3 and Trb. 1 *f*

Tuba *f*

Timp.

Tam-tam

3 Bongos *ff*

3 Tom-toms *ff*

Snare dr. Field dr. *mf*

Vl. I *f* *div. gliss. (#)* *gliss. (#)*

Vl. II *f* *div. gliss. (b)* *gliss. (#)*

Vla. *f* *gliss. (#)*

Vcl. *f* *gliss. (b)*

Cb. *f* *gliss. (b)*

180 181 182 183

Recitativ q = 72

184 185 186 187

Picc. *fff* *8^{va}* *tr* *marcato* *ff* *a2*

Fl. 1 2 *fff* *8^{va}* *tr* *ff*

Ob. 1 2 *fff* *8^{va}* *tr* *ff*

Cl. 1 in Bb 2 *fff* *8^{va}* *tr* *ff*

B.Cl. in Bb *fff* *ff*

Bsns. 1 2 *fff* *ff*

C.Bsn. *fff* *ff*

Hn. 1 2 *fff* *3* *ff* *3* *ff* *3* *ff* *3*

Tpt. 1, 2 in Bb *fff* *3* *ff* *3* *ff* *3*

Tromb. 3 and Tuba *ff* *a2 gliss.* *ff* *gliss.* *ff* *3*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *choke*

Tam-tam *ff*

Bass dr. *ff*

3 Bongos

3 Tom-toms *ff*

Snare dr. Field dr. *ff* *ff* *ff* *ff*

184 185 186 187

VI. I *fff* *ff* *marcato* *ff*

VI. II *fff* *ff* *ff* *ff*

Vla. *fff* *ff* *ff* *ff*

Vcl. *fff* *ff* *ff* *ff*

Cb. *fff* *ff* *ff* *ff*

188 189 **marcato** 190 191

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

1
2
Hn.

3
4

Tpts. 1
in Bb 2
3

1
2
Tromb. 3
and

Tuba

Timp.

Tam-tam

3 Bongos

3 Tom-toms

Snare dr.
Field dr.

188 189 **marcato** 190 191

Vl. I

Vl. II

Vla.

Vcl.

marcato

end of marcato

192

193

194

195

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

Hn. 1
2

Hn. 3
4

Tpts. 1
in Bb 2
3

Tromb. 1
2
3

Tuba

Timp.

3 Bongos

3 Tom-toms

Snare dr.
Field dr.

VI. I

VI. II

Vla.

Vcl.

Cb.

192

193

194

195

marcato

end of marcato

192

193

194

195

Allegro q = 120

196 197 198 199

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B.Cl.
in Bb

Bsns. 1
2

C.Bsn.

1.
Hn. 1
2

3
4

Tpts. 1
2
in Bb 3

1.
Tromb. 1
2
3

and
Tuba

Timp.

Susp. Cymb.

3 Bongos

3 Tom-toms

pp *ppp*

Allegro q = 120

VI. I

VI. II

Vla.

Vcl.

Cb.

196 197 198 199

204 205 206 207

Picc. *pp* *pp*

Fl. 1/2

Ob. 1/2

Cl. 1 in Bb 2

B.Cl. in Bb

Bsns. 1/2

C.Bsn.

1/2 Hn.

3/4

Tpts. 1 in Bb 2/3 *pp* 1. solo, straight mute *pp*

Tromb. 1/2 and 3 Tuba

Tam-tam *ppp*

5 T-blocks wooden mallet *pp*

Glock *pp*

Celesta

Misterioso q = 80

VI. I *pp*

VI. I div. *pp*

VI. II *pp*

VI. II div. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

204 205 206 207

208 209 210 211

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2

Cl. 1 in Bb 2 *pp*

B.Cl. in Bb *pp*

Bsns. 1 2 *pp*

C.Bsn. *pp*

Hn. 1 2 *pp*

3 4 *pp*

Tpts. 1 2 in Bb 3 *pp*

Tromb. 1 2 and 3 *pp* cup mute

Tuba *pp* cup mute

Tam-tam *ppp*

5 T-blocks *pp*

Crotales *p*

Glock *pp*

Hrp.

VI. I

VI. I div.

VI. II

VI. II div.

Vla.

Vcl.

Cb.

208 209 210 211

