

Capriccio for Clarinet and Bass Clarinet

Score

I: Pleasure

Aaron Daniel Kline

Allegro (M.M. ♩ = c. 120)

The score is written for Clarinet in Bb and Bass Clarinet. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of approximately 120 beats per minute. The music features intricate rhythmic patterns and dynamic contrasts.

Measures 1-4: Clarinet in Bb enters with a melodic line marked *mf*. Bass Clarinet plays a rhythmic accompaniment marked *mp*, which then softens to *p*.

Measures 5-8: Bb Clarinet and Bass Clarinet play a complex rhythmic pattern. The Bb Clarinet part has a dynamic range from *p* to *f*.

Measures 9-12: This section includes a *rit.* (ritardando) followed by *a tempo*. Dynamics range from *f* to *mp*. The Bb Clarinet part has a dynamic range from *f* to *mp*, while the Bass Clarinet part ranges from *f* to *mp*.

Measures 13-16: The Bb Clarinet part features dynamics of *f*, *mp*, and *f*. The Bass Clarinet part features dynamics of *mf*, *mf* (*subito*), *mp*, and *f*.

17

B \flat Cl.

B. Cl.

mp *p* *mp* *p*

21

B \flat Cl.

B. Cl.

mp *mf* *p* *mf* *f*

25

B \flat Cl.

B. Cl.

rubato

mf *mp* *p* *mf* *mp* *mf*

29

B \flat Cl.

B. Cl.

mp *mf* *p* *mf*

Capriccio for Clarinet and Bass Clarinet

33

B \flat Cl.

B. Cl.

p *f*

37

B \flat Cl.

B. Cl.

mp

42

B \flat Cl.

B. Cl.

mf cresc.

46

B \flat Cl.

B. Cl.

f *subito p* *cresc.*

50

B \flat Cl.

B. Cl.

f

f

53

B \flat Cl.

B. Cl.

56

B \flat Cl.

B. Cl.

p

cresc.

p

59

B \flat Cl.

B. Cl.

accel. poco a poco

accel.

cresc.

rit.

Capriccio for Clarinet and Bass Clarinet

64 *a tempo*

B \flat Cl. *f*

B. Cl. *mf* *f*

68

B \flat Cl. *mf*

B. Cl. *p*

72

B \flat Cl.

B. Cl.

76

B \flat Cl. *mf* *rit.*

B. Cl. *mf* *p*

II: Rest

Aaron Daniel Kline

♩ = 135

Clarinet in B \flat

Bass Clarinet

Measures 1-4. Clarinet in B \flat starts with a *mf* dynamic, then *f*. Bass Clarinet starts with a *f* dynamic, then *mf* and *f*. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4.

B \flat Cl.

B. Cl.

Measures 4-8. B \flat Cl. starts with a *p* dynamic, then *mp*, *mf*, and *f*. B. Cl. starts with a *p* dynamic, then *mp*, *mf*, and *f*. The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4.

B \flat Cl.

B. Cl.

Measures 8-11. B \flat Cl. starts with a *ff* dynamic. B. Cl. starts with a *ff* dynamic. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4.

B \flat Cl.

B. Cl.

Measures 11-14. B \flat Cl. starts with a *p* dynamic, then *f* and *mf*. B. Cl. starts with a *subito p* dynamic, then *f*. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4.

Capriccio for Clarinet and Bass Clarinet

15

B \flat Cl. *p* *mp*

B. Cl. *mp* *p* *mf*

21

B \flat Cl. *f* *subito p*

B. Cl. *f* *subito p*

26

B \flat Cl. *ff rit.* *pp*

B. Cl. *ff*

Andante ♩=60

30

B \flat Cl. *pp* *espress.* *legato possibile* *espress.*

B. Cl. *pp*

35

B \flat Cl. *p* *mf* *f* *mp*

B. Cl. *p* *mf* *f* *mp*

clip³, but not too much

Capriccio for Clarinet and Bass Clarinet

39 *mf* *mp* *p* *mp* $\text{♩} = 60$ *rubato*

B \flat Cl.
B. Cl.

42 *mp* *niente* *p* *mf* *mf*

B \flat Cl.
B. Cl.

46 *mf* *p* *pp* *pp*

B \flat Cl.
B. Cl.

50 *mp* *mp* *pp*

B \flat Cl.
B. Cl.

54 *piano possibile* *p* *mf* *p* *piano possibile* *p* *fp*

B \flat Cl.
B. Cl.

58

B \flat Cl. *mp* *p* *mf cresc.*

B. Cl. *mp* *p* *mf cresc.*

Allegro (M.M. ♩ = c. 120)

62

B \flat Cl. *mp* *f* *mf*

B. Cl. *mf* *f* *mf*

66

B \flat Cl.

B. Cl.

69

B \flat Cl.

B. Cl.

72

B \flat Cl. *accel.* 5 + 4

B. Cl. 5 + 4

Capriccio for Clarinet and Bass Clarinet

♩ = 135

75

B♭ Cl.

B. Cl.

78

B♭ Cl.

B. Cl.

81

B♭ Cl.

B. Cl.

♩ = 60

83

B♭ Cl.

B. Cl.

accel.


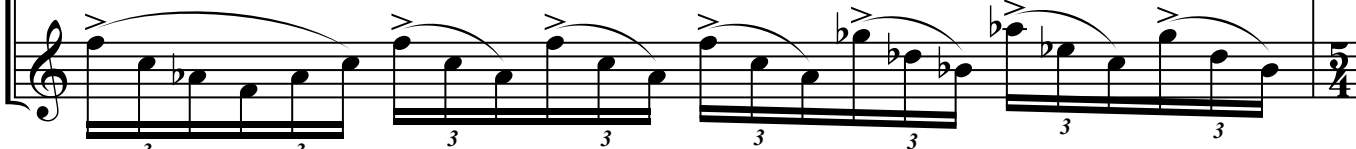
Bass Clarinet Cadenza



Cadenza

84



B♭ Cl.

B. Cl.

B \flat Cl. 
B. Cl. 
 $\text{♩} = 96$ *accel.*

B \flat Cl. 
B. Cl. 

B \flat Cl. 
B. Cl. 
 $\text{♩} = 135$

B \flat Cl. 
B. Cl. 
 $\text{♩} = 145$ *rit.* $\text{♩} = 50$ *dolce e lento*

B \flat Cl. 
B. Cl. 
pp *niente*

III: Pain

Score

Aaron Daniel Kline

Freely, Cadenza
♩ = 52 *accel.*

Tempo Primo

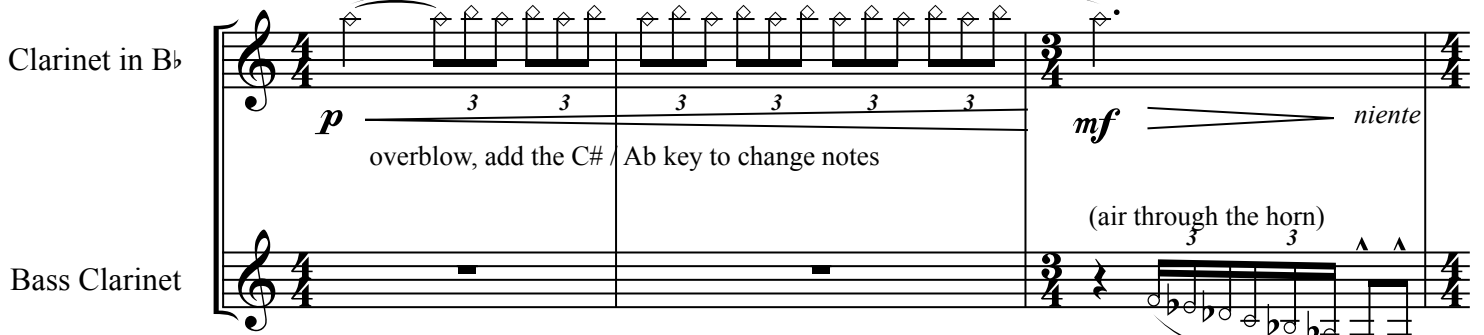
Clarinet in B \flat

Bass Clarinet

p *mf* *niente*

overblow, add the C# / Ab key to change notes

(air through the horn)



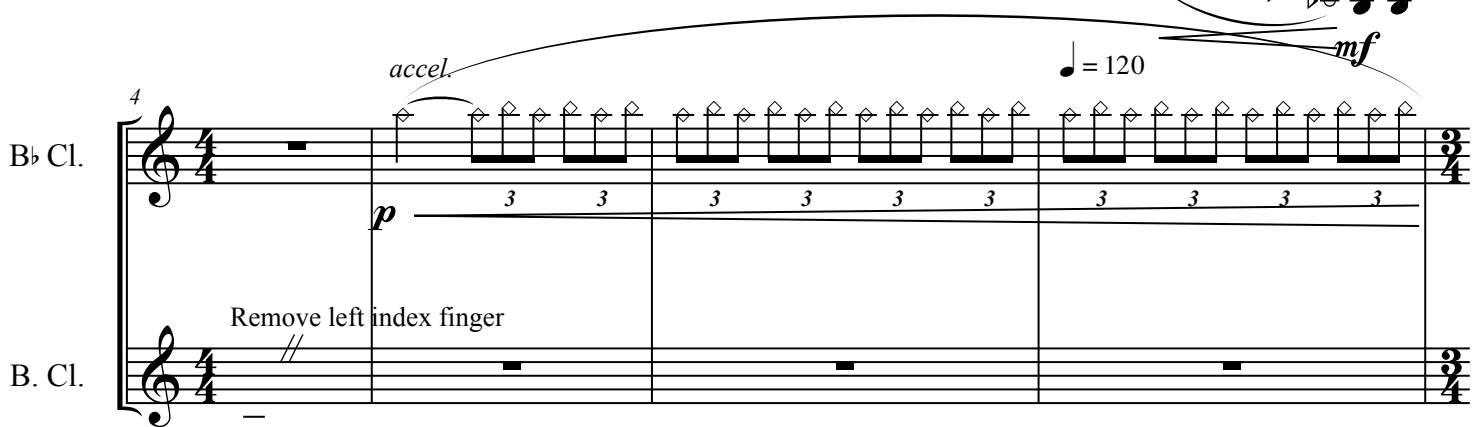
B \flat Cl.

B. Cl.

p *mf*

accel. ♩ = 120

Remove left index finger



B \flat Cl.

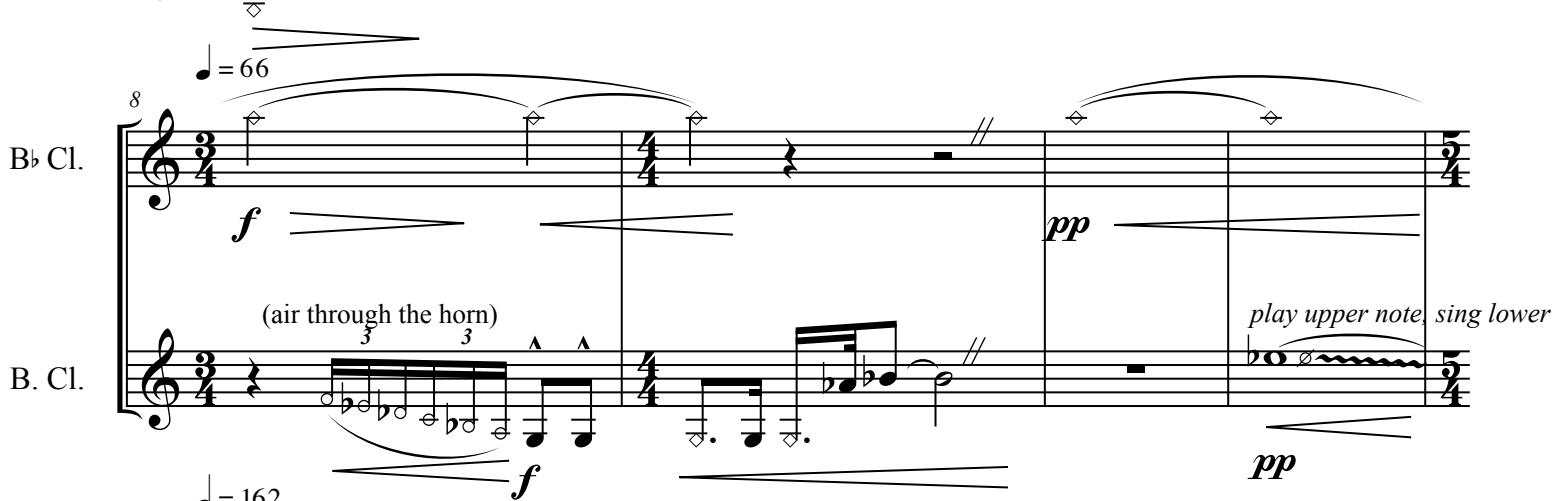
B. Cl.

f *pp*

♩ = 66

(air through the horn)

play upper note sing lower

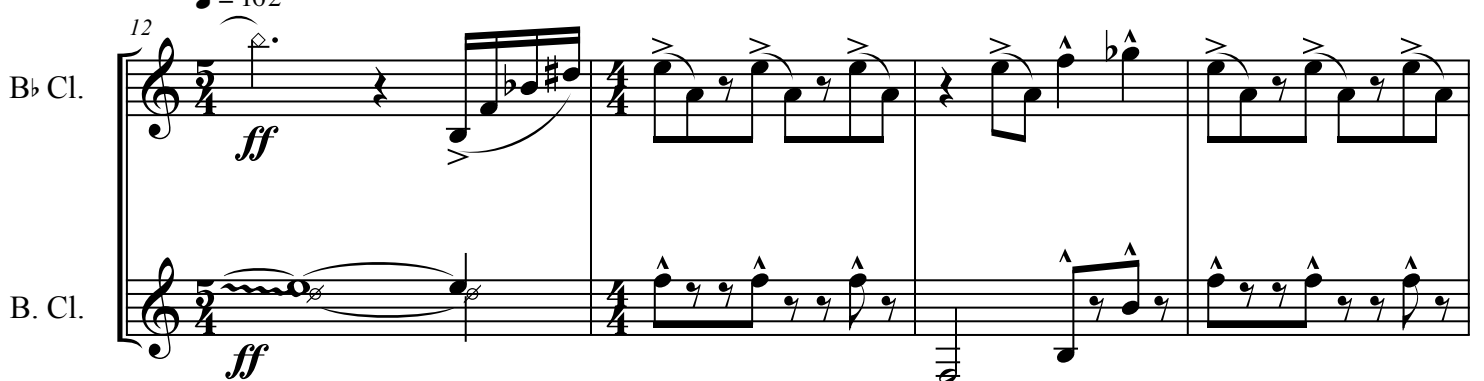


B \flat Cl.

B. Cl.

ff *ff*

♩ = 162



Cappriccio for Clarinet and Bass Clarinet

16

B \flat Cl.

B. Cl.

sfz *sfz* *fp*

21

B \flat Cl.

B. Cl.

p

23

B \flat Cl.

B. Cl.

mf

fill with x key

25

B \flat Cl.

B. Cl.

mp

subito p

poco marcato

Capriccio for Clarinet and Bass Clarinet

27

B \flat Cl. *mf*

B. Cl.

29

B \flat Cl. *mp*

B. Cl. *mp*

31

B \flat Cl. *f* *mf* *p* *mp*

B. Cl. *mf* *p*

34

B \flat Cl. *pp* *mp* *p*

B. Cl. *pp* *p* *mp* *p* *mp* *mf*

poco marcato

Cappriccio for Clarinet and Bass Clarinet

poco marcato

38

B \flat Cl. *p* *mp* *mf*

B. Cl. *p* *mf* *p* *f*

41

B \flat Cl. *p*

B. Cl. *p*

$\text{♩} = 86$

45

B \flat Cl. *mf* *p* *f* *Edgy*

B. Cl. *mf* *p* *f* *Edgy*

$\text{♩} = 148$

50

B \flat Cl. *sfz* *f*

B. Cl. *sfz* *f*

flutter tongue

54

B \flat Cl.

B. Cl.

57

B \flat Cl.

B. Cl.

subito pp

cresc.

60

B \flat Cl.

B. Cl.

mp

f

rit.

64

B \flat Cl.

B. Cl.

forte possibile

fff

Remove both index fingers

$\text{♩} = 86$

Capriccio for Clarinet and Bass Clarinet

79

B \flat Cl.

B. Cl.

mf

mp

83

B \flat Cl.

B. Cl.

f

mf

f

87

B \flat Cl.

B. Cl.

mf

f

91

B \flat Cl.

B. Cl.

95

B \flat Cl.

B. Cl.

ff mf f

Detailed description: This system contains measures 95 through 100. It features two staves: B \flat Clarinet (top) and Bass Clarinet (bottom). Both staves begin with a key signature change to one flat (B \flat) and a time signature change to 3/4. The music consists of eighth-note patterns with various dynamics: fortissimo (ff), mezzo-forte (mf), and forte (f). There are also hairpins and accents throughout the passage.

100

B \flat Cl.

B. Cl.

Detailed description: This system contains measures 100 through 105. The time signature changes to 2/4. The music continues with eighth-note patterns, primarily in the bass clef, with some notes in the treble clef. Dynamics include accents and hairpins.

105

B \flat Cl.

B. Cl.

b \flat

Detailed description: This system contains measures 105 through 110. The time signature changes to 3/4. The B \flat Clarinet part has a key signature change to two flats (B \flat and E \flat). The music features a mix of eighth and quarter notes with accents and hairpins.

110

B \flat Cl.

B. Cl.

ff

Detailed description: This system contains measures 110 through 115. The time signature changes to 2/4. The B \flat Clarinet part has a key signature change to one flat (B \flat). The music features a mix of eighth and quarter notes with accents and hairpins. A fortissimo (ff) dynamic is marked in the Bass Clarinet part.

Cappriccio for Clarinet and Bass Clarinet

115

B \flat Cl.

B. Cl.

accel.

122

B \flat Cl.

B. Cl.

rit.

ffff

f poss. ffff

p

pp

$\text{♩} = 52$

Remove left index fi

129

B \flat Cl.

B. Cl.

niente

p

133

B \flat Cl.

B. Cl.

p

mp

niente

pp

mp

niente