

**ALEX JIMENEZ**

**“PARTITA para**  

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**Anastasia”**

**for Solo Violin**

**2012**

**SCORE**

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## **Advertencias:**

Los números romanos I, II, III Y IV indican la cuerda en la que hay que tocar.

Los  $\flat$   $\sharp$   $\natural$  sólo afectan a la nota inmediata a excepción cuando la nota es repetida.

En la ejecución no debe de haber “rallentandi”, “accelerandi”, ni mucho menos “rubati” sólo cuando esta indicado.

Hay cierta flexibilidad en el metrónomo indicado.

*Para Anastasia Avdalova.*

## **Warning:**

The roman numbers I, II, III and IV indicate the string where to play.

An accidental  $\flat$   $\sharp$   $\natural$  always applies only to the one note in front of which it stands, with exceptions when the note is repeated.

In the performance should not be any “rallentandi”, “accelerandi”, or “rubati”, just when is indicated.

There is some flexibility in the metronome marks.

*To Anastasia Avdalova.*

**Duration: 11´ c.a.**

para Anastasia Avdalova  
**Partita para Violín**

Alex Jimenez

♩ = 56 c.a.

Part A

Violin

Flautando sul pont

II III IV IV III III III IV III II III

\*) sul tasto

*pp senza vib.*

\*) Left Hand Slap pizzicato slapping the indicated note on E open string.

Vln.

5

+

+

+

+

*molto vib.* *sf* *pp* *sf*

Vln.

8

over pressure

sul pont. sul pont sul tasto

Vln.

11

releasing

sul pont sul tasto

over pressure

Flautando with a circular movement of the bow from sul pont to sul tasto

I II III II III IV III

*sf* *p*

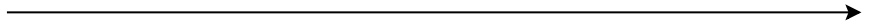
Flautando with a circular movement of the bow from sul pont to sul tasto

Vln.

14

II III II III IV IV III II I II III

Flautando with a circular movement of the bow from sul pont to sul tasto



Vln. 17

IV — III III I

Vln. 21

sul tasto — sul pont.

*mp*

Vln. 25

III IV III II IV III IV

Vln. 29

\*) III IV III IV III II

\*) Left Hand Slap pizzicato slapping the indicated note on E open string.

Vln. 32

III II III IV IV

Vln. 35

III IV I II III IV III IV III II

Vln. 38 *p sub* III IV II III IV

Vln. 40 *p* IV III IV III II III I II III IV III IV *ord* IV III II III *sf* *p*

sul pont e flautando

Vln. 43 II I II III IV III IV III II I II I II III IV *p*

Vln. 46 IV III II III III II III IV III II

Vln. 49 II I II III IV III III II III IV II I II III *f* *p*

Vln. 52 IV III I II III II III IV

55 Vln. *f* *p* II III IV III I II III IV II III 8va

58 Vln. 8va III IV 8va III IV 8va 8va

61 Vln. 8va III IV III II

63 Vln. III *p* *molto*

65 Vln. II I II III IV *p* *molto*

67 Vln. 8va 8va 8va

Vln. 70 II III

Vln. 72 II

Vln. 74 8va

Vln. 77 III IV

Vln. 80 8va III IV

Vln. 83 II III III II II III



Vln. 86 II III III II II III III II

Vln. 88

Vln. 91 pizz arco pizz arco

Vln. 93

Vln. 94

Vln. 95 pizz

para Anastasia Avdalova  
**Partita para Violín**  
Part B

Alex Jimenez

♩ = 100 c.a.

Violin

pizz arco  
*ff* *f*

Vln. 3

3

Vln. 5

5

Vln. 7

7

Vln. 9

*p* *mp*

Vln. 11

Vln. 13

Vln. 15

Vln. 17

Vln. 19

Vln. 21

Vln. 23

Vln. 25

Vln. 27

Vln. 29

Vln. 31

Vln. 33

Vln. 35

*ff*

Vln. 38

Meno mosso (♩ = 80 c.a.)

ord → sul pont

8<sup>va</sup> gliss.

molto cresc... *p* molto vib

Vln. 42 (8)

loco sul pont → sul tasto

gliss.

\*) sul tasto a sul pont

\*) Left Hand pizz on open strings.

Vln. 46

*p*

Vln. 49

Vln. 52

pizz

*f*

arco ord

Vln. 55 *f* 3

Vln. 58 3

Vln. 60 *pp subito* *mf* pause

Vln. 64 *pp subito* *pp* 3

Vln. 67 *f* *pp subito sempre* 3

Vln. 71 3

rit. . . . .

molto sul pont

75 \*)

Vln.

*pp* *sf* *sf* *sf* *pp*

\*) Play with different A's (La) of 2nd, 3rd and 4th strings.

80

Vln.

*sf* *pp* *sf* *pp* *sf* *pp*

83

Vln.

*sf* *pp* *sf* *pp*

lunga