

In Memoriam Phillip A. Chandler

Victoria Malawey

Transposed Score

$\text{♩} = 44$

tenderly

Musical score for the first system, featuring four staves: Flute 1, Flute 2, Clarinet in B \flat , and Alto Sax. The music is in 4/4 time and begins with a *tenderly* marking. The dynamics for all instruments are *mf* (mezzo-forte) at the start, followed by a crescendo to *f* (forte), then a decrescendo back to *mf*. The piece concludes with a decrescendo to *mp* (mezzo-piano) and finally *pp* (pianissimo). The Flute 1 and Flute 2 parts include slurs and accents over the notes.

Musical score for the second system, featuring four staves: Fl. 1, Fl. 2, B \flat Cl., and A. Sax. The music continues from the first system. The Flute 1, Flute 2, and B \flat Clarinet parts feature a dynamic marking of *ff* (fortissimo) in the second measure. The Alto Sax. part has a dynamic marking of *f* (forte) in the second measure. The system concludes with a decrescendo to *f* (forte) in the final measure.

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2

♩ = 88

13

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mf *p* *mp*

mf *p* *mp*

mf *p* *mf*

mf *p*

mf *p*

21

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mf *mf* *mf*

mf *mf*

mf *mf*

mf

27

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mp *f*

mp *f*

mp *f*

f

33

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

pp

pp

pp

mp

f

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4

40

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

mp *fff* *fff* *fff* *fff* *fff* *fff*

3 3

Detailed description: This system of musical notation covers measures 40 through 46. It features four staves: Fl. 1, Fl. 2, B \flat Cl., and A. Sx. The music is written in treble clef with a key signature of one flat. Measures 40-43 show a melodic line in the woodwinds, starting with a mezzo-piano (*mp*) dynamic and transitioning to fortissimo (*fff*) by measure 44. The A. Sx. part includes two triplet markings in measures 43 and 44. The piece concludes with a fermata in measure 46.

47

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

pp *ppp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system of musical notation covers measures 47 through 54. It features the same four staves as the previous system. The music is written in treble clef with a key signature of one flat. Measures 47-50 show a melodic line in the woodwinds, starting with a pianissimo (*pp*) dynamic and transitioning to pianississimo (*ppp*) by measure 48. The A. Sx. part is mostly silent, with a few notes in measures 51-54. The piece concludes with a fermata in measure 54.

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56 $\text{♩} = 44$ *as in the beginning*

Fl. 1 *ppp* *mf* *f* > *mf*

Fl. 2 *ppp* *mf* *f* > *mf*

B♭ Cl. *ppp* *mf* *f* > *mf*

A. Sx. *ppp* *mf* *f* > *mf*

63

Fl. 1 *subito p* *fff* *f*

Fl. 2 *subito p* *fff*

B♭ Cl. *subito p* *fff*

A. Sx. *subito p* *f*

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6

70

Fl. 1

mf *p* *mp*

Fl. 2

mf *p* *mp*

B \flat Cl.

mf *p*

A. Sx.

mf *p*

73

Fl. 1

pp

Fl. 2

pp

B \flat Cl.

pp

A. Sx.

pp