

# *The Perseverance March*

*for concert Band*

*Thomas P Bailey*

**Instrumentation:**

Piccolo

Flute

Oboe

Bassoon

2 B-Flat Clarinet

Bass Clarinet

2 Alto Saxophone

1 Tenor Saxophone

1 Baritone Saxophone

2 B-Flat Trumpet

2 F Horn

2 Trombone

1 Bass Trombone

1 Euphonium

1 Tuba

Crash Cymbal

Snare Drum

Bass Drum

**Performance notes:**

-Keep the tempo light.

-Do not overplay dynamics, be conservative there.

-Keep articulation light but not clipped.

# The Perseverance March

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♩. = c. 132

The score is for a 6/8 time piece in D major. It features a variety of instruments with dynamic markings such as *mf*, *p*, *f*, and *mp*. The woodwinds and brass sections have complex parts with many notes and rests. The percussion section includes cymbals, snare drum, and bass drum, providing a rhythmic foundation. The score is divided into two systems, with a repeat sign at the beginning of the second system.

Perseverance March

10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

10

Cym.

10

S. Dr.

B. Dr.

Perseverance March

20

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

20

Cym.

30

S. Dr.

B. Dr.

Perseverance March

This musical score is for the sixth page of the 'Perseverance March'. It features a variety of instruments, each with its own staff. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. It also features first and second endings for several instruments, indicated by '1.' and '2.' above the staves. A rehearsal mark '30' is placed at the beginning of the first staff in the second system.

40

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

Perseverance March

This musical score is for the eighth page of the 'Perseverance March'. It features a variety of instruments, each with a staff and a key signature of one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '50' is placed at the beginning of the first staff in each system. First and second endings are indicated by '1.' and '2.' above the staff lines. The music is written in a standard Western musical notation style.



60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

60

Cym.

60

S. Dr.

B. Dr.

This page of the musical score for 'Perseverance March' includes parts for woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trombones) continues from the previous page. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) begins at measure 70 with a forte (*f*) dynamic. The percussion section (Cymbals, Snare Drum, and Bass Drum) also begins at measure 70. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts feature melodic lines and rests, while the brass parts play rhythmic patterns and sustained notes. The percussion parts provide a steady accompaniment.

Musical score for *Perseverance March*, page 11. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings. The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Cymbals, Snare Drum, Bass Drum), and dynamics markings like *mf*.

80

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

*mf*

1.

91 2.

Picc. *mf* *p*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mf*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

This page of the musical score for "Perseverance March" includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbal patterns and drumming on snare and bass drums.

This musical score is for the 14th page of the 'Perseverance March'. It features a variety of instruments, each with its own staff. The instruments listed are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cym., S. Dr., and B. Dr. The score includes dynamic markings such as *mf* and *ff*, and repeat signs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

This page of the musical score for "Perseverance March" contains 20 staves of music, starting at measure 121. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with eighth-note patterns.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax. 1**: Alto Saxophone 1, playing a rhythmic pattern of eighth notes.
- A. Sax. 2**: Alto Saxophone 2, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with eighth-note patterns.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with eighth-note patterns.
- Hn. 1**: Horn 1, playing a rhythmic pattern of eighth notes.
- Hn. 2**: Horn 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

130

Cym.

130

S.Dr.

B. Dr.