

who knows if the moon's...

Misterioso $\text{♩} = 72$

Music by Ilya Levinson
Lyrics by EE Cummings

Score

Who knows _____ if the

f *p* *mp* *mf*²

Measures 1-4 of the score. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with triplets and a five-note arpeggiated figure in the right hand, and a bass line with a triplet of eighth notes in the left hand. Dynamics range from *f* to *mf*.

moon's a ball - oon, _____ coming out of a keen ci - ty

Measures 5-8 of the score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with triplets and a five-note arpeggiated figure in the right hand, and a bass line with a triplet of eighth notes in the left hand. Dynamics range from *f* to *mf*.

in the sky - - - - -

Measures 9-12 of the score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with triplets and a five-note arpeggiated figure in the right hand, and a bass line with a triplet of eighth notes in the left hand. Dynamics range from *f* to *mf*.

12 $\text{♩} = \text{♩}$ Valse feel $\text{♩} = 72$

filled with pretty people? (and if you and I should

mp *f*

Pedaled

16

get in-to it, if they should take me and take you in - to their ball - oon, —

21 $\text{♩} = \text{♩}$ With movement $\text{♩} = 78$

why then we'd go up

p *i.v.*

Ped. *

24

high - er with all the pret - ty peop - le then hous - es and steep - les and

p

Ped.

28

Tempo I

clouds; go sai - ling a - way and a - way sail - ing

p

Ped. *

32

accel. poco a poco

in - to a keen ci - ty which no - bo - dy's e - ver

p

Ped. *

35 ♩=84

vi - si - ted, — where al - ways it's Spring and eve - ry - one's in love and

35 *mf* *p* *tremolo*

Ped. * *Ped.* *

38 *Andante* ♩=64* *poco accel. decresc.*

flo - wers pick them - - - selves

38 *pp* *poco* *mp* *decresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

41 *ppp*

41 *ppp* *8va* *8va* *ppp*

Ped. * *Ped.*

wait for complete decay of sound.

from Four

text by EE Cummings
music by Ilya Levinson

Score

$\text{♩} = 60$

mp

The moon looked in-to my win-dow.

p

8va

ped.

*

7

3

piu mosso $\text{♩} = 66$
with steady pulse

it touched me with its small hands.

p

8va

p

p

ped.

*

ped.

*

12

and with curling in-fan-tile fingers it un-der-stood my

12

17 *mp* *f* *mf* Playful

eyes cheeks mouth - - - it hands (slipping)

p *poco* *mp* *poco* *mf* *poco* *f* *mf*

Red. * *Red.* * *Red.* *

21

felt of my necktie —

21

24

wandred a-gainst my shirt — and in-to mybo-dy the

24

mf >

Red. * *Red.*

27

sharp things finge-red ti-ni-ly — my heart life —

8va

p



30

30

3 3 3

ff

p

8va

8vb

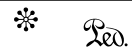
Ad.

35

The litt-le hands with-drew, jer-ki-ly, them-selves

35

pp



37 *p* 3

Qui-et-ly they be-gan play-ing with the but-ton

p

ped.

41

the moon smiled she let go my vest and crept through the window

8va

ped.

45 3

She did-n't fall she went creep-ing a-long the air o-ver

mp *p* *pp*

8va

ped. *ped.*

49

hou-ses roofs _____ and out of the east to-

pp cresc. poco a poco

Pedaled

52

wardher a fra - gile lght bent

54

ga-the - ring - ly

mf *p* *mf* *p*

Ped.

supposing I dreamed this

music by Ilya Levinson
lyrics by EE Cummings

Score

$\text{♩} = 88$

p *pp*

mf

sup-po-sing i

mp *pp* *pp*

dreamed this) —

mp *8va*

mp *8va*

on-ly i-ma-gine, when day has thrilled — you are a house a-

p

p

supposing I dreamed this

17 *More agitated* ♩=92 *mf*

round which i am a wind - - - - - your

21 *5*

walls will not re-ckon how strange-ly my life is curved

25 *3*

since the best he can do is to

29 *ff*

peer through windows, un - ob - served.

supposing I dreamed this

More lyrical ♩=86

33

(8^{va})

lis-ten, for

p

37

(Out of allthings) dream is noone's fool if thiswind who i am

41

prowls care - ful - ly a - round this house of you

mf subito *p*

Reo. *

44

Love be - ing such, or such, the normal corners of your

f

Reo. *

supposing I dreamed this
accel.

48 *f*

heart will ne-ver guess how much my wonder-ful jea-lou-sy is

51 *a tempo*

dark if light would flo - wer:—

54

or laugh-ing spark-le from the shut house (a-

59

round and a-round which a poorwindwill roam—

8^{va}

p *mf* *f* *ff*