

# Der Grosse Waldteufel

## C Score

Performance Time - 11 minutes

Mickie Willis

Adagio ♩ = 50

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl. *mf* *f* *ff* **A**

Ob. *mf* *f* *ff* **A**

Cl. *mf* *f* *ff* **A**

Hrn. *mf* *f* *ff* **A**

Bsn. *f* *ff* **A**

Fl. *p* **Vivace** ♩ = 90

Ob. *p* **Vivace** ♩ = 90

Cl. *p* **Vivace** ♩ = 90

Hrn. *p* **Vivace** ♩ = 90

Bsn. *mp* **Vivace** ♩ = 90

Fl. 12 *mp*

Ob. 12 *mp*

Cl. 12 *mf*

Hrn. 12 *mp* *mf*

Bsn. 12 *mp* *mf*

Fl. 16 *f* *Giacoso*

Ob. 16 *f* *Giacoso*

Cl. 16 *f* *Giacoso*

Hrn. 16 *f* *ff* *Giacoso*

Bsn. 16 *ff* *Giacoso*

Fl. 19 *f*

Ob. 19 *f*

Cl. 19 *f*

Hrn. 19 *f*

Bsn. 19 *f*

Fl. 22 *f*

Ob. 22 *f*

Cl. 22 *f*

Hrn. 22 *f*

Bsn. 22 *ff*

Fl. *Molto Legato*  
25 *ff*

Ob. *Molto Legato*  
25 *ff*

Cl. *tr*  
25 *ff* *sub. mp*

Hrn. *tr*  
25 *ff* *sub. mp*

Bsn. *tr*  
25 *ff* *sub. mp*

Fl. *tr*  
28 *sub. mp* *ff*

Ob. *tr*  
28 *sub. mp* *ff*

Cl. *Molto Legato*  
28 *ff* *ff*

Hrn. *Molto Legato*  
28 *ff* *ff*

Bsn. *ff*

Fl. 31 *mf* *Molto Legato*

Ob. 31 *mf* *Molto Legato*

Cl. 31 *mf* *Molto Legato*

Hrn. 31 *mp* *Marcato* *mf*

Bsn. 31 *mp* *Marcato* *mf*

Fl. 34 *f*

Ob. 34 *f*

Cl. 34 *f* *Giocoso*

Hrn. 34 *f* *Giocoso*

Bsn. 34 *f*

Fl.  
37

Ob.  
37

Cl.  
37 *ff*

Hrn.  
37 *ff*

Bsn.  
37 *f* *ff*

Musical score for measures 37-39. The Flute part features trills (tr) on G#4, A4, and B4. The Oboe part features trills on G4, A4, and B4. The Clarinet part has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes with accents. The Horn part also has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes with accents. The Bassoon part has a *f* dynamic marking that transitions to *ff* and features a long slur over measures 37-38.

Fl.  
40

Ob.  
40

Cl.  
40

Hrn.  
40

Bsn.  
40

Musical score for measures 40-42. The Flute part features trills (tr) on G#4 and A4, a long slur over measure 41, and a *ff* dynamic marking in measure 42. The Oboe part features trills (tr) on G4, A4, and B4, and a *ff* dynamic marking in measure 42. The Clarinet part has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes with accents. The Horn part also has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes with accents. The Bassoon part has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes with accents.

Fl. *Molto Legato* *Allargando*

Ob. *Molto Legato* *Allargando*

Cl. *Allargando*

Hrn. *Allargando*

Bsn. *Allargando*

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hrn. *ff*

Bsn. *ff*

47



Fl. 50

Ob. 50

Cl. 50

Hrn. 50

Bsn. 50

Fl. 53

Ob. 53

Cl. 53

Hrn. 53

Bsn. 53

Fl. 56

Ob. 56

Cl. 56

Hrn. 56

Bsn. 56

Fl. 59

Ob. 59

Cl. 59

Hrn. 59

Bsn. 59

*a tempo*

*sub. p*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*p*

*p*

*mp*

Fl. 63 *mp*

Ob. 63 *mp*

Cl. 63 *mf* *f*

Hrn. 63 *mf* *f*

Bsn. 63 *mf* *f*

Fl. 67 *Molto Legato*

Ob. 67 *Molto Legato*

Cl. 67 *Molto Legato*

Hrn. 67 *Molto Legato*

Bsn. 67

Fl. 69 *ff*

Ob. 69 *ff*

Cl. 69 *ff*

Hrn. 69 *ff*

Bsn. 69 *ff*

Fl. 71

Ob. 71

Cl. 71

Hrn. 71

Bsn. 71

Fl. 73

Ob. 73

Cl. 73

Hrn. 73

Bsn. 73

Fl. 75 *Maestoso* *fff*

Ob. 75 *Maestoso* *fff*

Cl. 75 *Maestoso* *fff*

Hrn. 75 *Maestoso* *fff*

Bsn. 75 *Maestoso* *fff*

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.).  
 - **Measure 79:** All instruments play a half note with a trill. Flute and Bassoon have a triplet of eighth notes.  
 - **Measure 80:** Similar to measure 79, but the bassoon has a triplet of eighth notes.  
 - **Measure 81:** The key signature changes to B-flat major (two flats). The instruments play a half note with a trill. Flute and Bassoon have a triplet of eighth notes. Dynamics include *f*.  
 - **Measure 82:** The key signature changes to D major (two sharps). The instruments play a half note with a trill. Flute and Bassoon have a triplet of eighth notes. Dynamics include *mf* and *rit.*

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.).  
 - **Measure 83:** Flute and Bassoon play a half note with a trill. Clarinet and Horn play a triplet of eighth notes. Dynamics include *mp*.  
 - **Measure 84:** Flute and Bassoon play a half note with a trill. Clarinet and Horn play a triplet of eighth notes. Dynamics include *mp*.  
 - **Measure 85:** Flute and Bassoon play a half note with a trill. Clarinet and Horn play a triplet of eighth notes. Dynamics include *dim.*.  
 - **Measure 86:** Flute and Bassoon play a half note with a trill. Clarinet and Horn play a triplet of eighth notes. Dynamics include *dim.*.

Fl. 87 *ppp* **C**  $\frac{3}{4}$

Ob. 87 *ppp* **C**  $\frac{3}{4}$

Cl. 87 *ppp* **C**  $\frac{3}{4}$

Hrn. 87 *ppp* **C**  $\frac{3}{4}$

Bsn. 87 *ppp* **C**  $\frac{3}{4}$

Fl. 92 *pppp* *poco cresc.*

Ob. 92 *pp*

Cl. 92 *pp*

Hrn. 92 *pp*

Bsn. 92 *p* *pp*

Tempo Rubato  
Doloroso  
♩ = 60

Fl. 98 *pp* *cresc. poco a poco*

Ob. 98

Cl. 98

Hrn. 98

Bsn. 98

Fl. 103

Ob. 103 *cresc. poco a poco*

Cl. 103 *cresc. poco a poco*

Hrn. 103 *cresc. poco a poco*

Bsn. 103 *cresc. poco a poco*



Fl. 108 *mp*

Ob. 108 *mp*

Cl. 108 *mp*

Hrn. 108 *mp*

Bsn. 108 *mp*

Fl. 113 *dim. poco a poco*

Ob. 113 *dim. poco a poco*

Cl. 113 *dim. poco a poco*

Hrn. 113 *dim. poco a poco*

Bsn. 113 *dim. poco a poco*

Fl. 118

Ob. 118

Cl. 118

Hrn. 118

Bsn. 118

Fl. 123

Ob. 123

Cl. 123

Hrn. 123

Bsn. 123

Fl. 128 *ppp*

Ob. 128 *pppp*

Cl. 128 *ppp*

Hrn. 128 *pppp*

Bsn. *pppp*

128 **D** Allegro ♩ = 100

Fl. 134 *f*

Ob. 134 *f*

Cl. 134 *f*

Hrn. 134 *f*

Bsn. 134 *f*

**D** Allegro ♩ = 100

**D** Allegro ♩ = 100

**D** Allegro ♩ = 100

**D** Allegro ♩ = 100

**D** Allegro ♩ = 100

Fl. 137

Ob. 137

Cl. 137

Hrn. 137

Bsn. 137

*f*

This block contains the musical notation for measures 137 through 139. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute and Oboe parts begin with a melodic line in measure 137, marked with accents and slurs. The Clarinet and Horn parts are silent in measures 137 and 138, with a rest symbol. The Bassoon part plays a rhythmic pattern in measure 137. In measure 139, the Clarinet and Horn parts enter with a melodic line, and the Bassoon part continues with a rhythmic pattern. A dynamic marking of *f* is present at the start of measure 139.

Fl. 140

Ob. 140

Cl. 140

Hrn. 140

Bsn. 140

*ff*

This block contains the musical notation for measures 140 through 142. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute and Oboe parts are silent in measure 140, with a rest symbol. In measure 141, the Flute and Oboe parts enter with a melodic line, marked with accents and slurs. The Clarinet and Horn parts continue with a melodic line from the previous measure. The Bassoon part plays a rhythmic pattern. In measure 142, all parts continue with their respective lines. Dynamic markings of *ff* are present at the start of measure 142 for the Flute, Oboe, Horn, and Bassoon parts.

Fl. 143 *mf* *f*

Ob. 143 *mf* *f*

Cl. 143 *mf* *f*

Hrn. 143 *mf* *f*

Bsn. 143 *mf*

Fl. 146 *f*

Ob. 146 *f*

Cl. 146 *f*

Hrn. 146 *f*

Bsn. 146 *f*

Fl. 148

Ob. 148

Cl. 148

Hrn. 148

Bsn. 148

Fl. 150

Ob. 150

Cl. 150

Hrn. 150

Bsn. 150

*f*

*f*

Fl. 152

Ob. 152

Cl. 152 *f*

Hrn. 152 *f*

Bsn. 152

This block contains the musical notation for measures 152 and 153 for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The notation is arranged in five staves. Measure 152 begins with a dynamic marking of *f* (forte) for the Clarinet and Horn. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 153 continues these patterns with various articulations and dynamics.

Fl. 154

Ob. 154

Cl. 154

Hrn. 154

Bsn. 154

This block contains the musical notation for measures 154 and 155 for the same five woodwind instruments. Measure 154 features a dynamic marking of *ff* (fortissimo) for all instruments. The notation includes various articulations such as accents (>), staccato (>tr), and slurs. Measure 155 shows a change in time signature from 5/4 to 4/4 and back to 5/4, with a triplet of notes marked with a '3'. The music continues with complex rhythmic patterns and dynamic markings.

Fl. 157 *fff*

Ob. 157 *fff*

Cl. 157 *fff*

Hrn. 157 *fff*

Bsn. 157 *fff*

Measures 157-160. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). Each instrument part begins with a measure of rest, followed by a series of notes with trills (tr) and triplets (3). The dynamics are marked *fff* (fortississimo). The time signatures change from 3/4 to 4/4 and then to 5/4.

Fl. 161

Ob. 161

Cl. 161

Hrn. 161

Bsn. 161

Measures 161-164. The score continues for the same five woodwind instruments. The patterns of notes, trills, and triplets are maintained. The dynamics remain *fff*. The time signatures continue to change, including 4/4 and 5/4.



Fl. 164 *ff* *3* *piu mosso* *Con Furore*  $\text{♩} = 100$

Ob. 164 *ff* *3* *piu mosso* *Con Furore*  $\text{♩} = 100$

Cl. 164 *ff* *3* *piu mosso*  $\text{♩} = 100$

Hrn. 164 *ff* *3* *piu mosso*  $\text{♩} = 100$

Bsn. 164 *ff* *3* *piu mosso*  $\text{♩} = 100$

Fl. 167

Ob. 167

Cl. 167 *Con Furore* *mf*

Hrn. 167 *Con Furore* *mf*

Bsn. 167

Fl. 170  $\text{♩} = 110$

Ob. 170  $\text{♩} = 110$

Cl. 170  $\text{♩} = 110$

Hrn. 170  $\text{♩} = 110$

Bsn. 170  $\text{♩} = 110$  Con Furore

*mf* poco cresc.

Fl. 173

Ob. 173

Cl. 173

Hrn. 173

Bsn. 173

Fl. 176

Ob. 176

Cl. 176

Hrn. 176

Bsn. 176

*f*

Fl. 179

Ob. 179

Cl. 179

Hrn. 179

Bsn. 179

*f*

Fl. 181 *ff*

Ob. 181

Cl. 181 *v*

Hrn. 181 *v*

Bsn. 181 *v*

*ff* sempre

Fl. 183

Ob. 183 *v*

Cl. 183 *v*

Hrn. 183 *ff* sempre

Bsn. 183 *ff* sempre

*ff* sempre

Fl. 185 *ff* *sempre*

Ob. 185

Cl. 185

Hrn. 185

Bsn. 185

Detailed description: This system covers measures 185 to 187. The Flute part (treble clef) has notes on G4, A4, B4, and C5, with dynamic markings *ff* and *sempre*. The Oboe part (treble clef) has notes on G4, A4, B4, and C5. The Clarinet part (treble clef) has notes on G4, A4, B4, and C5. The Horn part (bass clef) has notes on G3, A3, B3, and C4. The Bassoon part (bass clef) has notes on G2, A2, B2, and C3. There are various articulation marks and slurs throughout the system.

Fl. 188

Ob. 188

Cl. 188

Hrn. 188

Bsn. 188

*ff* *sempre*

*tr*

Detailed description: This system covers measures 188 to 190. The Flute part (treble clef) has notes on G4, A4, B4, and C5. The Oboe part (treble clef) has notes on G4, A4, B4, and C5. The Clarinet part (treble clef) has notes on G4, A4, B4, and C5. The Horn part (bass clef) has notes on G3, A3, B3, and C4. The Bassoon part (bass clef) has notes on G2, A2, B2, and C3. There are various articulation marks and slurs throughout the system. The Clarinet part has a trill (*tr*) in measure 189.

Fl. 191

Ob. 191

Cl. 191

Hrn. 191

Bsn. 191

This block contains the musical notation for measures 191 through 194 for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). Each instrument part is written on a five-line staff. The Flute and Oboe parts are in treble clef, while the Clarinet, Horn, and Bassoon parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (marked with a '3' and a bracket) and trills (marked with 'tr'). The Flute and Oboe parts have a wavy line above the final measure, indicating a tremolo or similar effect. The Clarinet part has a wavy line below the final measure. The Horn and Bassoon parts also have wavy lines above the final measure. The measure numbers 191, 192, 193, and 194 are printed at the beginning of each staff.

Fl. 195

Ob. 195

Cl. 195

Hrn. 195

Bsn. 195

This block contains the musical notation for measures 195 through 198 for the same five woodwind instruments. The notation continues from the previous block. It features similar rhythmic patterns and articulations, including triplets and trills. The Flute and Oboe parts have wavy lines above the first measure of the block. The Clarinet part has a wavy line below the first measure. The Horn and Bassoon parts have wavy lines above the first measure. The measure numbers 195, 196, 197, and 198 are printed at the beginning of each staff.

Fl. 198

Ob. 198

Cl. 198

Hrn. 198

Bsn. 198

This system contains the first five staves of a musical score, labeled 198. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music is in 3/4 time and features woodwind parts with various articulations, including trills (tr), triplets (3), and slurs. The Flute part has a trill in measure 198 and a trill with a slur in measure 199. The Oboe part has a triplet in measure 198 and a trill with a slur in measure 199. The Clarinet part has a trill in measure 198 and a triplet in measure 200. The Horn part has a triplet in measure 198 and a trill with a slur in measure 199. The Bassoon part has a trill in measure 198 and a triplet in measure 200.

Fl. 201

Ob. 201

Cl. 201

Hrn. 201

Bsn. 201

This system contains the next five staves of the musical score, labeled 201. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music continues with similar articulations as the previous system. The Flute part has a triplet in measure 201 and a trill with a slur in measure 202. The Oboe part has a triplet in measure 201 and a trill with a slur in measure 202. The Clarinet part has a triplet in measure 201 and a trill with a slur in measure 202. The Horn part has a triplet in measure 201 and a trill with a slur in measure 202. The Bassoon part has a triplet in measure 201 and a trill with a slur in measure 202. There are also some dynamic markings like *mf* and *f* visible.

Fl. 204 *fff* **F**  $\text{♩} = 120$  *piu mosso*

Ob. 204 *fff* **F**  $\text{♩} = 120$  *piu mosso*

Cl. 204 *fff* **F**  $\text{♩} = 120$  *piu mosso*

Hrn. 204 *fff* **F**  $\text{♩} = 120$  *piu mosso*

Bsn. 204 *fff* **F**  $\text{♩} = 120$  *piu mosso*

Fl. 207 *tr*

Ob. 207 *tr*

Cl. 207 *tr*

Hrn. 207

Bsn. 207



Fl. 210

Ob. 210

Cl. 210

Hrn. 210

Bsn. 210

Detailed description of the first system: This system contains measures 210, 211, and 212. The Flute part (treble clef) features a trill in measure 210, followed by eighth-note runs in 211 and 212. The Oboe part (treble clef) has a trill in 210, eighth-note runs in 211, and trills in 212. The Clarinet part (treble clef) has a trill in 210 and rests in 211 and 212. The Horn part (bass clef) has eighth-note runs in 210 and 211, and a triplet in 212. The Bassoon part (bass clef) has eighth-note runs in 210 and 211, and a triplet in 212.

Fl. 213

Ob. 213

Cl. 213

Hrn. 213

Bsn. 213

Detailed description of the second system: This system contains measures 213, 214, and 215. The Flute part (treble clef) has a long trill in 213, rests in 214, and a triplet in 215. The Oboe part (treble clef) has eighth-note runs in 213, a trill in 214, and a triplet in 215. The Clarinet part (treble clef) has a trill in 213 and rests in 214 and 215. The Horn part (bass clef) has eighth-note runs in 213, a trill in 214, and a long trill in 215. The Bassoon part (bass clef) has a long trill in 213, rests in 214, and a trill in 215.

Fl. 216

Ob. 216

Cl. 216

Hrn. 216

Bsn. 216

Detailed description: This system contains five staves for woodwinds. The Flute staff (top) starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 218, it has a triplet of eighth notes (G4, A4, B4) with a forte dynamic, followed by a half note G4 with a slur. The Oboe staff starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 218, it has a half note G4 with a slur, followed by a half note A4 with a slur, and a half note B4 with a slur. The Clarinet staff starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 218, it has a half note G4 with a slur, followed by a half note A4 with a slur, and a half note B4 with a slur. The Horn staff starts with a half note G3 (flat) with a forte dynamic and a slur, followed by a half note G3 with a slur. In measure 218, it has a half note G3 with a slur, followed by a half note A3 with a slur, and a half note B3 with a slur. The Bassoon staff starts with a half note G3 (sharp) with a forte dynamic and a slur, followed by a half note G3 with a slur. In measure 218, it has a half note G3 with a slur, followed by a half note A3 with a slur, and a half note B3 with a slur.

Fl. 220

Ob. 220

Cl. 220

Hrn. 220

Bsn. 220

Detailed description: This system contains five staves for woodwinds. The Flute staff (top) starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 221, it has a triplet of eighth notes (G4, A4, B4) with a forte dynamic, followed by a half note G4 with a slur. The Oboe staff starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 221, it has a triplet of eighth notes (G4, A4, B4) with a forte dynamic, followed by a half note G4 with a slur. The Clarinet staff starts with a half note G4 (sharp) with a forte dynamic and a slur, followed by a half note G4 with a slur. In measure 221, it has a half note G4 with a slur, followed by a half note A4 with a slur, and a half note B4 with a slur. The Horn staff starts with a half note G3 (flat) with a forte dynamic and a slur, followed by a half note G3 with a slur. In measure 221, it has a triplet of eighth notes (G3, A3, B3) with a forte dynamic, followed by a half note G3 with a slur. The Bassoon staff starts with a half note G3 (sharp) with a forte dynamic and a slur, followed by a half note G3 with a slur. In measure 221, it has a triplet of eighth notes (G3, A3, B3) with a forte dynamic, followed by a half note G3 with a slur.

Fl. 223

Ob. 223

Cl. 223

Hrn. 223

Bsn. 223

This system contains five staves for woodwinds. Each staff begins with a measure of rest followed by a wavy line. From measure 223, all instruments play a rhythmic eighth-note pattern. The Flute and Oboe parts include trills and triplets in measure 225. The Clarinet part has a trill in measure 225. The Horn and Bassoon parts also feature triplets in measure 225.

Fl. 226

Ob. 226

Cl. 226

Hrn. 226

Bsn. 226

This system contains five staves for woodwinds. Measures 226 and 227 show rhythmic eighth-note patterns for all instruments. In measure 228, the Flute, Oboe, and Bassoon parts play triplets, while the Clarinet and Horn parts play eighth notes. In measure 229, the Flute, Oboe, and Bassoon parts play a wavy line, while the Clarinet and Horn parts play eighth notes.

Fl. 230

Ob. 230

Cl. 230

Hrn. 230

Bsn. 230

This system contains five staves for woodwinds. Each staff begins with a treble clef (except for Horn and Bassoon which use bass clefs). The key signature has one sharp (F#). Measure 230 shows a rhythmic pattern of eighth notes. Measures 231-233 feature a variety of articulations including accents, trills, and triplets, along with dynamic markings like *tr* and *tr* with wavy lines. The Flute part includes a measure with a wavy line and a fermata.

Fl. 234

Ob. 234

Cl. 234

Hrn. 234

Bsn. 234

This system continues the woodwind parts for measures 234-237. The notation includes accents, trills, and triplets. The Flute part has a measure with a wavy line and a fermata. The Oboe, Clarinet, Horn, and Bassoon parts show similar rhythmic and articulatory patterns, with some measures featuring wavy lines and fermatas. The Bassoon part includes a measure with a wavy line and a fermata.

Fl. 239

Ob. 239

Cl. 239

Hrn. 239

Bsn. 239

Triplet of eighth notes (G4, A4, B4) in measures 239-243 for all instruments.

Fl. 244

Ob. 244

Cl. 244

Hrn. 244

Bsn. 244

G  $\text{♩} = 100$

G  $\text{♩} = 100$

G  $\text{♩} = 100$

G  $\text{♩} = 100$  Misterioso

G  $\text{♩} = 100$  Misterioso

sub. *pp* cresc.

sub. *pp* cresc.

Misterioso

Fl. 248 *mp* cresc. *mf*

Ob. 248 *p* cresc. *mf*

Cl. 248 *mp* cresc. *mf*

Hrn. 248 *p* cresc. *mf*

Bsn. 248 *mf*

Fl. 252 *ff*

Ob. 252 *ff*

Cl. 252 *ff*

Hrn. 252 *ff*

Bsn. 252 *ff*

*♩ = 120*  
*piu mosso* *Giocoso*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*tr* *Giocoso* *fff*

