

MODES (TYPES) OF
DELIVERY
OR
PRESENTATION

A COMPARISON/CONTRAST

Four Modes

- IMPROMPTU (Ad-Lib)
- MANUSCRIPT
- MEMORIZED
- EXTEMPORANEOUS (Extemp)



LANGUAGE

- IMPROMPTU

- ORAL



- MANUSCRIPT

- WRITTEN



- MEMORIZED

- WRITTEN

- EXTEMP

- ORAL



PREPARATION

- IMPROMPTU
 - NONE OR INADEQUATE
- MANUSCRIPT
 - WELL PREPARED
- MEMORIZED
 - WELL PREPARED
- EXTEMP
 - WELL PREPARED



CONTENT

- IMPROMPTU
 - SUPERFICIAL
- MANUSCRIPT
 - IN-DEPTH
- MEMORIZED
 - INDEPTH
- EXTEMP
 - IN-DEPTH



MOVEMENT

- IMPROMPTU
 - ABLE TO MOVE
- MANUSCRIPT
 - UNABLE TO MOVE
- MEMORIZED
 - ABLE TO MOVE
- EXTEMP
 - SOME ABILITY TO MOVE



EYE CONTACT

- IMPROMPTU
 - CAN BE QUITE GOOD
- MANUSCRIPT
 - **POOR TO NONEXISTENT**
- MEMORIZED
 - POTENTIAL TO BE QUITE GOOD
- EXTEMP
 - POTENTIAL TO BE QUITE GOOD



LANGUAGE APPROPRIATENESS

- IMPROMPTU
 - LIKELIEST TO BE INAPPROPRIATE
- MANUSCRIPT
 - SHOULD BE APPROPRIATE
- MEMORIZED
 - SHOULD BE APPROPRIATE
- EXTEMP
 - APPROPRIATENESS WITH REHEARSAL



TIME LIMITS

- IMPROMPTU
 - VERY DIFFICULT TO SATISFY
- MANUSCRIPT
 - SHOULD HIT + OR – 5 SECONDS
- MEMORIZED
 - SHOULD HIT + OR – 5 SECONDS
- EXTEMP
 - SHOULD HIT WITH REHEARSAL



ADAPTABILITY

- IMPROMPTU
 - ABLE TO ADAPT



- MANUSCRIPT
 - **POOR POTENTIAL TO ADAPT**



- MEMORIZED
 - EVEN WORSE THAN MANUSCRIPT

- EXTEMP
 - EXCELLENT POTENTIAL TO ADAPT



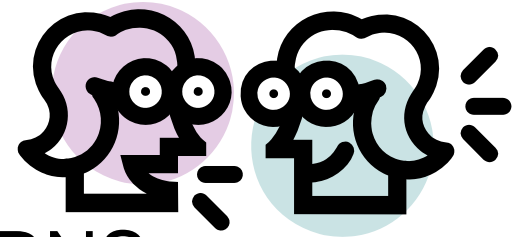
WRITTEN RECORD

- IMPROMPTU 
 - NOT UNLESS RECORDED/TRANSCRIBED
- MANUSCRIPT
 - IMMEDIATELY AVAILABLE
- MEMORIZED
 - IMMEDIATELY AVAILABLE
- EXTEMP
 - NOT UNLESS RECORDED/TRANSCRIBED



VOCAL DELIVERY

- IMPROMPTU
 - CONVERSATIONAL PATTERNS
- MANUSCRIPT
 - READING PATTERNS
- MEMORIZED
 - READING PATTERNS
- EXTEMP
 - CONVERSATIONAL PATTERNS



FINAL PROBLEM

MEMORIZED

CAN EASILY SKIP
MATERIAL WITH
FORGETTING OF
ONE WORD OR
PHRASE

