MODES (TYPES) OF DELIVERY OR PRESENTATION

A COMPARISON/CONTRAST
Four Modes

• IMPROMPTU (Ad-Lib)
• MANUSCRIPT
• MEMORIZED
• EXTEMPORANEOUS (Extemp)
LANGUAGE

• IMPROMPTU  🧡
  – ORAL  😁

• MANUSCRIPT  😬
  – WRITTEN  😳

• MEMORIZED  🦈
  – WRITTEN  🦈

• EXTEMP  😊
  – ORAL  😃
PREPARATION

• IMPROMPTU
  – NONE OR INADEQUATE

• MANUSCRIPT
  – WELL PREPARED

• MEMORIZED
  – WELL PREPARED

• EXTEMP
  – WELL PREPARED
CONTENT

• IMPROMPTU
  – SUPERFICIAL

• MANUSCRIPT
  – IN-DEPTH

• MEMORIZED
  – IN-DEPTH

• EXTEMP
  – IN-DEPTH
MOVEMENT

• IMPROMPTU
  – ABLE TO MOVE

• MANUSCRIPT
  – UNABLE TO MOVE

• MEMORIZED
  – ABLE TO MOVE

• EXTEMP
  – SOME ABILITY TO MOVE
EYE CONTACT

• IMPROMPTU
  – CAN BE QUITE GOOD

• MANUSCRIPT
  – POOR TO NONEXISTENT

• MEMORIZED
  – POTENTIAL TO BE QUITE GOOD

• EXTEMP
  – POTENTIAL TO BE QUITE GOOD
LANGUAGE APPROPRIATENESS

• IMPROMPTU
  – LIKELIEST TO BE INAPPROPRIATE

• MANUSCRIPT
  – SHOULD BE APPROPRIATE

• MEMORIZED
  – SHOULD BE APPROPRIATE

• EXTEMP
  – APPROPRIATENESS WITH REHEARSAL
TIME LIMITS

• IMPROMPTU
  – VERY DIFFICULT TO SATISFY

• MANUSCRIPT
  – SHOULD HIT + OR – 5 SECONDS

• MEMORIZED
  – SHOULD HIT + OR – 5 SECONDS

• EXTEMP
  – SHOULD HIT WITH REHEARSAL
ADAPTABILITY

• IMPROMPTU
  – ABLE TO ADAPT

• MANUSCRIPT
  – POOR POTENTIAL TO ADAPT

• MEMORIZED
  – EVEN WORSE THAN MANUSCRIPT

• EXTEMP
  – EXCELLENT POTENTIAL TO ADAPT
WRITTEN RECORD

• IMPROMPTU
  – NOT UNLESS RECORDED/TRANSCRIBED

• MANUSCRIPT
  – IMMEDIATELY AVAILABLE

• MEMORIZED
  – IMMEDIATELY AVAILABLE

• EXTEMP
  – NOT UNLESS RECORDED/TRANSCRIBED
VOCAL DELIVERY

• IMPROMPTU
  – CONVERSATIONAL PATTERNS

• MANUSCRIPT
  – READING PATTERNS

• MEMORIZED
  – READING PATTERNS

• EXTEMP
  – CONVERSATIONAL PATTERNS
FINAL PROBLEM

MEMORIZED

CAN EASILY SKIP MATERIAL WITH FORGETTING OF ONE WORD OR PHRASE