2012 SCI Region VI Conference  
October 5-6, 2012, West Texas A & M University, Canyon, Texas

Cohosted by Dr. Benjamin Brooks, West Texas A & M University and Dr. Matthew Saunders, Oklahoma Panhandle State University

Featured Composer: Dr. Carolyn Bremer, California State University-Long Beach

CALL FOR SCORES and PAPERS

Deadline: Scores: (online submission by March 15, 2012)  
Paper abstracts: (online submission by March 15, 2012)  
Fee: None for submission

All materials must be submitted to the conference website:
http://www.opsu.edu/Academics/LiberalArts/Music/Conference/

Email Questions to:
Dr. Matthew Saunders: matthew.saunders@opsu.edu (submissions)  
Dr. Benjamin Brooks: bbrooks@mail.wtamu.edu (logistics)

CONFERENCE WEBSITE
http://www.opsu.edu/Academics/LiberalArts/Music/Conference/

Registration Fees:
$65 SCI Members  
$35 SCI Student Members

The Society of Composers, Inc., Region VI Conference will be held October 5-6, 2012 at the West Texas A & M University Sybil B. Harrington College of Fine Arts and Humanities in Canyon, Texas.

Scores will be accepted from all composers. Selected composers must join the Society of Composers, Inc. before their work is performed (see www.societyofcomposers.org). Composers from SCI Region VI will receive preference in score selection. Selected composers must be SCI members in good standing and attend the conference. Submissions from student composers are strongly encouraged. Submissions from composers who can supply their own performers are welcomed.

All submissions must specify the category for which they are to be considered. Scores will be accepted in the following categories:

CATEGORY I: Choral music. Works for large mixed chorus, vocal chamber ensemble (8-12 voices, one or two singers to a part), men’s chorus or women’s chorus, with or without piano accompaniment. Performing groups will include the choral ensembles of WTAMU and OPSU.
CATEGORY II: Vocal music. Works for solo voice or voices with instrumental accompaniment. Piano accompaniment preferred, but other combinations will be considered as personnel are available. All voice types available.

CATEGORY III: Orchestral music. Non-concerto works for orchestra with instrumentation of no more than 3-3-3-3—4-3-3-1—timp—4 percussion—harp—strings. Selected works will be performed by the WTAMU Symphony Orchestra.

CATEGORY IV: Concert Band/Wind Ensemble. Non-concerto works for concert band or wind ensemble, grade levels 4-6, to be performed by the ensembles of the WTAMU Department of Wind Studies.

CATEGORY V: Young Band. Non-concerto works for concert band, grade levels 1-3, to be performed by the OPSU Concert Band, an organization composed primarily of non-music majors and community members. Submitted works should be suitable for an ensemble of limited instrumentation, including doubling or cuing of frequently missing instruments. Works of less than 5 minutes’ duration will be given preference.

CATEGORY VI: Percussion Ensemble. Non-concerto works for multiple percussionists to be performed by the WTAMU Percussion Ensemble and WTAMU and OPSU faculty.

CATEGORY VII: Chamber Music. Works for all standard and non-standard chamber combinations to be performed by faculty and student ensembles. All standard orchestral instruments available. Works for trombone choir, horn ensemble, brass band and saxophone quartet are particularly encouraged, as are mixed chamber ensembles to be performed by student performers.

CATEGORY VIII: Solo works. Works for solo instrument with or without accompaniment to be performed by faculty or students. All standard orchestral instruments are available.

CATEGORY IX: Electronic/Electro-acoustic and multimedia works: Two channel playback (microphones, monitors, etc.) and video projection is available. Composers may be required to supply other equipment.

CATEGORY X: Sound installations. The facilities at WTAMU include several excellent spaces for sound installations, so proposals addressing unique use of spatial design are encouraged. Composers will be required to supply equipment.

CATEGORY XI: Composer-provided performers. Works in any medium for which the composer can provide performers will be considered when accompanied by a recording of the intended performer performing the submitted piece or a piece of similar technical difficulty. SCI, WTAMU, and/or OPSU will not provide funds for transportation, lodging, honoraria or per diem for composer-provided performers. Composer-provided performers are not required to register for the conference.

ALL CATEGORIES:
Submitted works may be of any duration, but works under 12 minutes will be given higher preference. Recordings of individual works will be available for composers after a processing period of a few weeks.

Please submit up to three compositions for consideration. Submissions will only be accepted electronically through the conference website. Materials sent by email or post will not be considered and will not be returned. Submit a score (PDF format only), recording (mp3 format only, MIDI realizations acceptable), 250-word program notes and 250-word biography (PDF format only), and complete the electronic contact sheet, including phone number, email address, duration of the submitted work, and specifics regarding the availability of one’s own performers. For Category IX: Electronic/Electroacoustic Music, a score is not required, and composers should submit an mp3 of the complete composition. For Category X: Sound Installations, submit a detailed proposal including technical requirements and a set-up diagram in lieu of a score and an mp3 mixdown of sample sounds. For Category XI: Composer-provided performers, an mp3 file of the proposed performer(s) playing the proposed piece is preferred, but if this is not available, then the composer should provide two recordings in mp3 format: one of the proposed piece and one of the proposed performer playing a piece of equal or greater technical demands.

Selections will be made in consultation with ensemble directors and performers. Selected composers will be notified by June 1, 2012. Selected composers must provide all required performance materials no later than July 1, 2012. WTAMU, OPSU, and/or SCI will not pay rental costs or other fees relating to performance materials, performers or instruments.

CALL FOR SUBMISSIONS: ACADEMIC PRESENTATIONS
Composers, Theorists, Musicologists, and Students
SCI members are invited to submit proposals for academic presentations of no more than 30 minutes on any aspect of music since 1900. Topics may include, but are not limited to music theory, analysis, history, ethnomusicology, performance, and composition. Abstracts of 300 words (maximum) should be submitted (PDF format only) via the conference website for consideration. Upon submission, please be prepared to identify the presenter(s), institutional affiliation(s), mailing address, phone number, email address, and presentation requirements (projector, piano, CD Player, the time required for presenting, etc.). Presentation proposals should be submitted no later than March 15, 2012. Selected presenters will be notified by June 1, 2012.